

Symphonie N°40 Gmoll K.550

Bassoon 1

W. A. Mozart

Allegro **13**

p *f*

20 *p* *f*

29 *f*

35

41 *p* **2** **4**

52

61 *p* *f* *sf*

67 *p* *p*

74 *f*

79 *p*

85 *f*

91

97 *p*

105 *f*

115

121

127

132

137 *p*

147 *f*

155 *mfp* *mfp* *mfp* *mfp*

164

169 **4**

Bassoon 1

177

f *p*

185

p *mf*

193

f

199

mf *f*

206

mf *f*

212

mf *f*

217

mf *f*

224

p

234

242

251 *f*

258 *p*

265 *f* *p*

271 *f*

277

283 *p* 3

293 *f*

Detailed description: This page contains the musical score for Bassoon 1, measures 234 through 293. The music is written in bass clef with a key signature of one flat (B-flat). The score consists of eight staves of music. Measure 234 starts with a series of eighth notes. Measure 242 features a series of quarter notes. Measure 251 begins with a dynamic marking of *f* and includes a crescendo hairpin. Measure 258 starts with a dynamic marking of *p*. Measure 265 begins with a dynamic marking of *f* and includes a dynamic marking of *p* later in the measure. Measure 271 starts with a dynamic marking of *f*. Measure 277 continues the melodic line. Measure 283 begins with a dynamic marking of *p* and includes a triplet of eighth notes. Measure 293 ends with a dynamic marking of *f* and a double bar line.