

Symphonie N°40 Gmoll K.550

Horn 2 in F

W. A. Mozart

Allegro

15 13

34 24 13

77 4

89 2 3

100 13

120 3 2

132 14

154 3

166 12

184 7 4 7

207

f *p* *f* *f* *p* *f*

Detailed description: This is a musical score for the Horn 2 part in F major, measures 15 to 207 of the second movement of Mozart's Symphony No. 40. The score is written in treble clef with a common time signature. It consists of ten staves of music. The first staff (measures 15-20) begins with a forte (*f*) dynamic and features a melodic line with slurs. The second staff (measures 21-33) starts with a forte (*f*) dynamic, followed by a piano (*p*) section. The third staff (measures 34-46) begins with a forte (*f*) dynamic and includes a four-measure rest. The fourth staff (measures 47-59) contains two-measure and three-measure rests. The fifth staff (measures 60-72) starts with a forte (*f*) dynamic and includes a thirteen-measure rest. The sixth staff (measures 73-85) features a three-measure rest and a two-measure rest. The seventh staff (measures 86-98) begins with a forte (*f*) dynamic and includes a fourteen-measure rest. The eighth staff (measures 99-111) starts with a piano (*p*) dynamic and includes a three-measure rest. The ninth staff (measures 112-124) begins with a forte (*f*) dynamic and includes a twelve-measure rest. The tenth staff (measures 125-137) starts with a forte (*f*) dynamic and includes seven-measure, four-measure, and seven-measure rests. The eleventh staff (measures 138-150) continues the melodic line. The twelfth staff (measures 151-163) features a piano (*p*) dynamic. The thirteenth staff (measures 164-176) begins with a forte (*f*) dynamic. The fourteenth staff (measures 177-189) starts with a forte (*f*) dynamic. The fifteenth staff (measures 190-202) continues the melodic line. The sixteenth staff (measures 203-207) concludes the passage with a piano (*p*) dynamic.

216

225 **19** **2** *p* *f*

253 **7** *f*

268 *p* *f*

278 *p*

287 *f*

294

Detailed description: This page contains the musical score for Horn 2 in F, spanning measures 216 to 294. The score is written in treble clef with a key signature of one flat (F major/D minor). It features several dynamic markings: *p* (piano) and *f* (forte). There are also numerical markings above the staff: '19' and '2' above measure 225, and '7' above measure 253. The music includes various note values, rests, and slurs. The piece concludes with a double bar line at measure 294.