

Le Carnaval des Animaux

Solo 1 in C

1. Introduction
et Matche royale du Lion

C. Saint-Saens
arr. Filip Rzytka

Solo 1 in C

p *cresc.*

8 **A**

f *ff*

13 **B** *Allegro non troppo* *Più allegro*

21 **C** *ff*

28

34 2 2 2

44 2 *p*

51 *ff*

57 *ff*

63 *ff*

69 3 3 3 3 3 3 3 3 *ff*

Detailed description of the musical score: The score is for a solo in C major, 4/4 time. It begins with a piano (*p*) dynamic and a crescendo (*cresc.*) leading to a fortissimo (*ff*) section. Section A (measures 8-12) features a series of chords and a melodic line with a 7-measure and a 14-measure phrase. Section B (measures 13-20) is marked *Allegro non troppo* and *Più allegro*, starting with a 5-measure rest. Section C (measures 21-33) is marked *ff* and contains a melodic line with a 2-measure rest. Measures 34-43 feature a complex rhythmic pattern with 2-measure rests. Measures 44-50 continue with a melodic line and a piano (*p*) dynamic. Measures 51-56 are marked *ff* and feature a melodic line with a 2-measure rest. Measures 57-62 are marked *ff* and feature a melodic line. Measures 63-68 are marked *ff* and feature a melodic line. Measures 69-74 are marked *ff* and feature a melodic line with triplets (3) and a 2-measure rest.

Solo 1 in C

4. Tortues

Andante maestoso

Solo 1 in C

2

pp

6

A

10

15

B

19

Solo 1 in C

5. L'Elephant

Allegretto pomposo

Solo 1 in C

f

10

A

20

31

39

45

Solo 1 in C

6. Kangourous

Moderato *p* accel.. rit..

4 *pp* **A** *p* accel..

9 rit.. *pp*

13 **B** *p* accel..

15 rit.. rit..

18 *pp*

Solo 1 in C

7. Aquarium

Andantino

Solo 1 in C

p

2

4

6

8 **A** 4

13

15

17 **B**

18

6 6 6 6 6 6 6 6

20

6 6 6 6 4

25 C

6 6 6 6 6 6 6 6

27

6 6 6 6 6 6 6 6

29

13 13 pizz.

32 arco

13 13 pizz.

35 arco

13

37

13

Solo 1 in C

9. Le coucou au fond des bois

Solo 1 in C

Andante

f

3

9

A

3

17

B

25

C

35

D

39

ppp