

Le Carnaval des Animaux

Solo 1 in E♭

1. Introduction
et Matche royale du Lion

C. Saint-Saens
arr. Filip Rzytka

Solo 1 in E♭

8 **A**

p *cresc.*

f *ff*

13 **B** Allegro non troppo Più allegro

ff

21 **C**

28

34 2 2 2

44 2 *p*

51

57 *ff*

63 *ff*

69 3 3 3 3 3 3 3 3 *ff*

Solo 1 in E \flat

4. Tortues

Andante maestoso

Solo 1 in E \flat

2

pp

6

A

10

15

B

19

Solo 1 in E \flat

5. L'Elephant

Allegretto pomposo

Solo 1 in E \flat

f

10

mf

A

20

mf

31

f

A

39

ff

45

ff

Solo 1 in Eb

6. Kangourous

Moderato accel.. rit..

Solo 1 in Eb

p

Detailed description: This is the first staff of music. It begins with a treble clef, a key signature of one flat (Eb), and a 4/4 time signature. The tempo is marked 'Moderato'. The music consists of a series of eighth notes with stems pointing down, some beamed together. The dynamics start at *p* (piano). The tempo then changes to 'accel.' (accelerando) and finally to 'rit.' (ritardando). The staff ends with a double bar line and repeat dots.

4

pp

A

p

accel..

Detailed description: This staff starts at measure 4. It begins with a treble clef, a key signature of one flat, and a 3/4 time signature. The dynamics are *pp* (pianissimo). The music consists of quarter notes. A box labeled 'A' is placed above the first measure. The staff then changes to a 4/4 time signature and continues with eighth notes. The dynamics change to *p* (piano). The tempo is marked 'accel.' (accelerando). The staff ends with a double bar line and repeat dots.

9

rit..

pp

Detailed description: This staff starts at measure 9. It begins with a treble clef, a key signature of one flat, and a 4/4 time signature. The tempo is marked 'rit..' (ritardando). The music consists of eighth notes with stems pointing down. The dynamics are *pp* (pianissimo). The staff ends with a double bar line and repeat dots.

13

B

p

accel..

Detailed description: This staff starts at measure 13. It begins with a treble clef, a key signature of one flat, and a 4/4 time signature. A box labeled 'B' is placed above the first measure. The music consists of eighth notes with stems pointing down. The dynamics are *p* (piano). The tempo is marked 'accel..' (accelerando). The staff ends with a double bar line and repeat dots.

15

rit..

rit..

Detailed description: This staff starts at measure 15. It begins with a treble clef, a key signature of one flat, and a 4/4 time signature. The tempo is marked 'rit..' (ritardando). The music consists of eighth notes with stems pointing down. The dynamics are *pp* (pianissimo). The staff ends with a double bar line and repeat dots.

18

pp

Detailed description: This staff starts at measure 18. It begins with a treble clef, a key signature of one flat, and a 3/4 time signature. The music consists of quarter notes. The dynamics are *pp* (pianissimo). The staff ends with a double bar line and repeat dots.

Solo 1 in E \flat

7. Aquarium

Andantino

Solo 1 in E \flat

2

4

6

8

13

15

17

A

B

4

18

20

25

27

29

32

35

37

Solo 1 in E \flat

9. Le coucou au fond des bois

Andante

Solo 1 in E \flat

f

3

9

A

3

17

B

3

25

C

4

35

D

3

39

ppp