

Le Carnaval des Animaux

Solo 2 in B \flat

1. Introduction
et Matche royale du Lion

C. Saint-Saens
arr. Filip Rzytka

Solo 2 in B \flat

8 **A** *p* *cresc.* *f* *ff*

13 **B** *ff* **Allegro non troppo Più allegro**

21 **C**

28

34 2 2 2

44 2 *p*

51

57 *ff*

63

69 3 3 3 3 3 3 3 3 *ff*

Solo 2 in B \flat

4. Tortues

Andante maestoso

Solo 2 in B \flat

2

pp

6

A

10

15

B

19

Solo 2 in B \flat

5. L'Elephant

Allegretto pomposo

Solo 2 in B \flat

4

f

12

A

21

mf

29

37

f

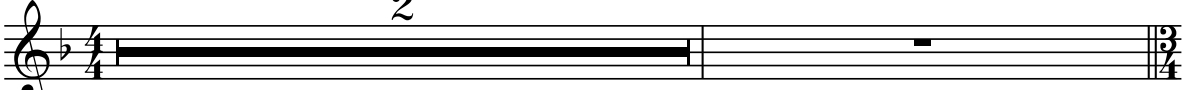
45

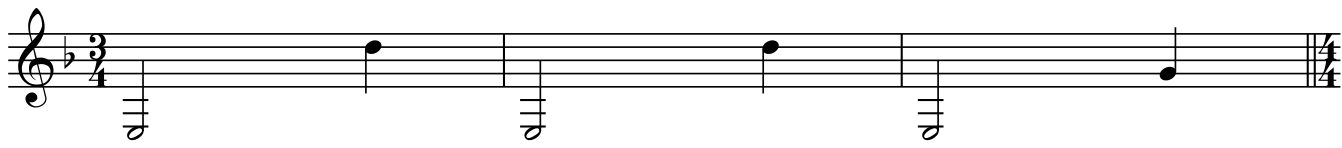
ff

Solo 2 in B \flat

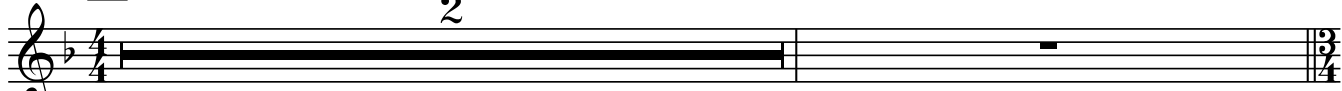
6. Kangourous

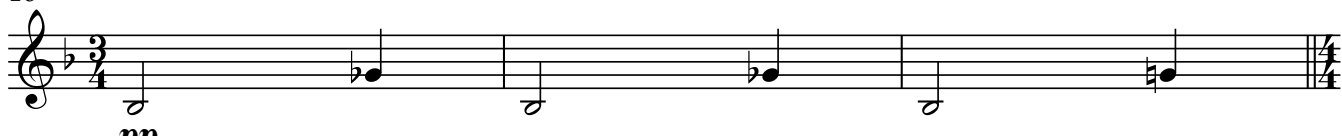
Moderato 2 accel.. rit..

Solo 2 in B \flat 

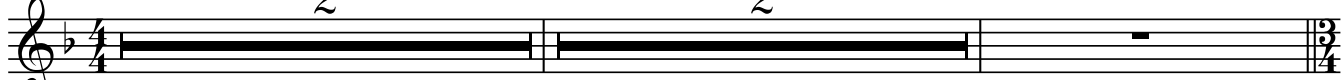
4 
pp

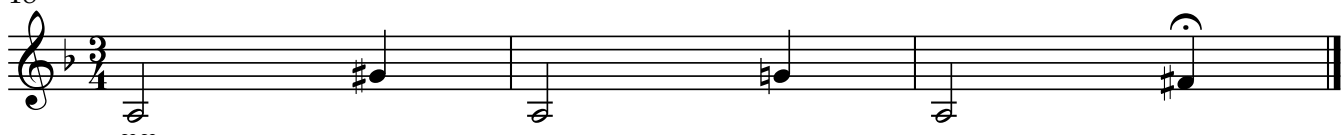
7 A 2 accel.. rit..



10 
pp

13 B 2 accel.. rit.. 2 rit..



18 
pp

Solo 2 in B \flat

7. Aquarium

Andantino

Solo 2 in B \flat

p

Measures 1-2: Treble clef, key signature of two sharps (F# and C#), 4/4 time signature. The music consists of eighth-note pairs beamed together, with a '6' above each pair. The notes are: (C4, D4), (E4, F#4), (G4, A4), (B4, C5), (B4, A4), (G4, F#4), (E4, D4), (C4, B3).

3

Measures 3-4: Treble clef, key signature of two sharps, 4/4 time signature. The music consists of eighth-note pairs beamed together, with a '6' above each pair. The notes are: (C4, D4), (E4, F#4), (G4, A4), (B4, C5), (B4, A4), (G4, F#4), (E4, D4), (C4, B3).

5

Measures 5-6: Treble clef, key signature of two sharps, 4/4 time signature. The music consists of eighth-note pairs beamed together, with a '6' above each pair. The notes are: (C4, D4), (E4, F#4), (G4, A4), (B4, C5), (B4, A4), (G4, F#4), (E4, D4), (C4, B3).

7

Measures 7-8: Treble clef, key signature of two sharps, 4/4 time signature. The music consists of eighth-note pairs beamed together, with a '6' above each pair. The notes are: (C4, D4), (E4, F#4), (G4, A4), (B4, C5), (B4, A4), (G4, F#4), (E4, D4), (C4, B3).

9

A

4

Measures 9-13: Treble clef, key signature of two sharps, 4/4 time signature. Measure 9 contains a whole rest. Measures 10-13 contain eighth-note pairs beamed together, with a '6' above each pair. The notes are: (C4, D4), (E4, F#4), (G4, A4), (B4, C5), (B4, A4), (G4, F#4), (E4, D4), (C4, B3).

14

Measures 14-15: Treble clef, key signature of two sharps, 4/4 time signature. The music consists of eighth-note pairs beamed together, with a '6' above each pair. The notes are: (C4, D4), (E4, F#4), (G4, A4), (B4, C5), (B4, A4), (G4, F#4), (E4, D4), (C4, B3).

B

16

Measures 16-17: Treble clef, key signature of two sharps, 4/4 time signature. The music consists of eighth-note pairs beamed together, with a '6' above each pair. The notes are: (C4, D4), (E4, F#4), (G4, A4), (B4, C5), (B4, A4), (G4, F#4), (E4, D4), (C4, B3).

18

20

25

27

29

32

35

37

Solo 2 in B \flat

9. Le coucou au fond des bois

Andante

Solo 2 in B \flat

pp

8

A

16

B

25

C

35

D

39

ppp