

Le Carnaval des Animaux

Solo 2 in Eb

1. Introduction
et Matche royale du Lion

C. Saint-Saens
arr. Filip Rzytka

Solo 2 in Eb

8 **A**

13 **B** Allegro non troppo Più allegro

21 **C**

28

34

44

51

57

63

69

p *cresc.* *f* *ff* *ff* *p* *ff* *ff*

Solo 2 in E♭

4. Tortues

Andante maestoso

Solo 2 in E♭

2

pp

6

A

10

15

B

19

Solo 2 in E \flat

5. L'Elephant

Allegretto pomposo

Solo 2 in E \flat

4
f

12

A

21

mf

29

f

37

f

45

ff

Solo 2 in E♭

6. Kangourous

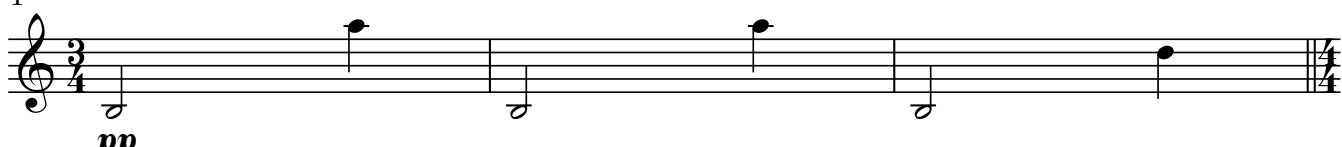
Moderato accel.. rit..

2

Solo 2 in E♭



4



pp

7 A

2

accel..

rit..



10



pp

13 B

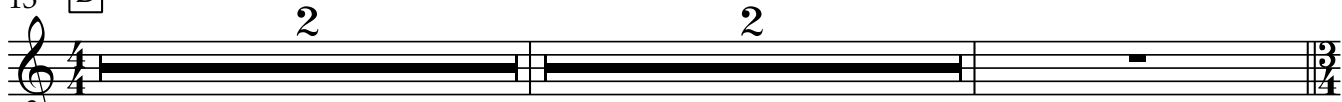
2

accel..

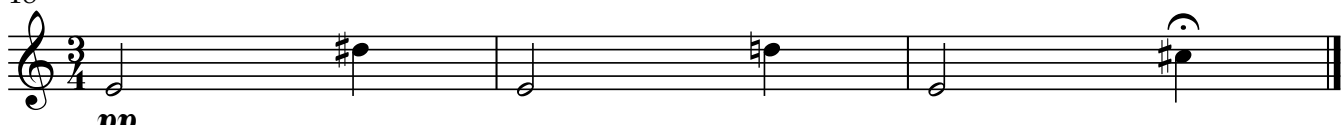
rit..

2

rit.. - - - - -



18 -



pp

Solo 2 in E \flat

7. Aquarium

Andantino

Solo 2 in E \flat

Measures 1-2: Treble clef, key signature of three sharps (F#, C#, G#), 4/4 time. Measure 1 starts with a piano (*p*) dynamic. The melody consists of eighth-note pairs beamed together, with sixths indicated by the number '6' below the notes. Measure 2 continues the pattern with sixths.

3

Measures 3-4: Continuation of the eighth-note pair pattern with sixths. Measure 4 ends with a descending eighth-note pair.

5

Measures 5-8: Continuation of the eighth-note pair pattern with sixths. Measure 8 ends with a descending eighth-note pair.

7

Measures 9-13: Continuation of the eighth-note pair pattern with sixths. Measure 10 has a sixteenth-note triplet marked with a '6' above it. Measure 13 ends with a descending eighth-note pair.

9

A

Measures 14-17: Measure 14 is a whole rest. Measure 15 has a '4' above it. Measures 16-17 continue the eighth-note pair pattern with sixths.

14

Measures 18-21: Continuation of the eighth-note pair pattern with sixths. Measure 18 has a sixteenth-note triplet marked with a '6' above it.

16

B

Measures 22-25: Continuation of the eighth-note pair pattern with sixths. Measure 22 has a sixteenth-note triplet marked with a '6' above it. Measure 25 ends with a descending eighth-note pair.

18

6 6 6 6 6 6 6

20

6 6 6 6 4

25

6 6 6 6 6 6 6 6

27

6 6 6 6 6 6 6 6

29

pizz.

arco

32

pizz.

arco

35

arco

37

arco

Solo 2 in E \flat

9. Le coucou au fond des bois

Andante

Solo 2 in E \flat

pp

8

A

16

B

25

C

35

D

39

ppp