

Le Carnaval des Animaux

V 2 in B \flat

1. Introduction
et Matche royale du Lion

C. Saint-Saens
arr. Filip Rzytka

8 **A** *p*

13 **B** *f* **Allegro non troppo** **Più allegro** *2*

20 **C** *ff* *2* *ff*

28 *2*

36 *2* *2* *2*

48 *pizz.* *p*

53

58 *arco* *ff*

64 *ff*

Detailed description: This is a page of a musical score for Violin 2 in B-flat. The score is written in treble clef with a key signature of two sharps (F# and C#) and a 4/4 time signature. It consists of ten staves of music. The first staff (measures 1-7) begins with a first ending bracket labeled '2' and a dynamic marking of 'p'. The second staff (measures 8-12) starts with a first ending bracket labeled 'A', a dynamic marking of 'f', and ends with a dynamic marking of 'ff'. The third staff (measures 13-19) is marked 'Allegro non troppo' and 'Più allegro', with a dynamic marking of 'f' and a first ending bracket labeled '2'. The fourth staff (measures 20-27) is marked 'C', with dynamic markings of 'ff' and a first ending bracket labeled '2'. The fifth staff (measures 28-35) continues with a first ending bracket labeled '2'. The sixth staff (measures 36-47) features three first ending brackets labeled '2'. The seventh staff (measures 48-52) is marked 'pizz.' and 'p'. The eighth staff (measures 53-57) continues the pizzicato texture. The ninth staff (measures 58-63) is marked 'arco' and 'ff'. The tenth staff (measures 64-70) begins with a dynamic marking of 'ff' and ends with a double bar line.

V 2 in B \flat

2. Poules et Coqs

Allegro moderato

V 2 in B \flat

f

4

2

9

A

f

13

B

Animato

f

22

C

4 10

V 2 in B \flat

4. Tortues

Andante maestoso

V 2 in B \flat

2

pp

8 **A**

15 **B**

V 2 in B \flat

5. L'Elephant

Allegretto pomposo

V 2 in B \flat

f

10

A

20

mf

31

f

39

45

ff

V 2 in B \flat

6. Kangourous

Moderato accel.. rit..

V 2 in B \flat *p*

4 A accel..

pp *p*

9 rit..

pp

13 B accel..

p

15 rit.. rit..

p

18 -

pp

V 2 in B \flat

7. Aquarium

Andantino

V 2 in B \flat

p

Musical notation for measures 1-4. The key signature is B \flat (one flat) and the time signature is 4/4. The melody consists of quarter notes and half notes, with slurs over groups of four notes. The first measure starts with a piano (*p*) dynamic marking.

5

Musical notation for measure 5. The melody continues with quarter notes and half notes, featuring slurs over groups of four notes.

9 **A**

Musical notation for measures 9-10. The key signature changes to D major (two sharps). The melody is more complex, featuring sixteenth notes and slurs over groups of four notes. A boxed letter 'A' is placed above the first measure.

11

Musical notation for measures 11-12. The melody continues with sixteenth notes and slurs over groups of four notes.

13

Musical notation for measures 13-16. The melody returns to quarter and half notes with slurs over groups of four notes.

B

17

Musical notation for measure 17. The melody continues with quarter notes and half notes, featuring slurs over groups of four notes. A boxed letter 'B' is placed above the first measure.

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8. Personnages a longues oreilles

Tempo ad libitum *8va* ---]

V 2 in B \flat

ff 7

10 [A] *8va* ---] *8va* ---] *8va* ---]

16 *8va* ---] [B] 7

V 2 in B \flat

9. Le coucou au fond des bois

Andante

V 2 in B \flat

pp

8

A

x

16

B

x

pp

24

C

x

29

x

35

D

x

39

ppp