

Le Carnaval des Animaux

V 2 in E \flat

1. Introduction
et Matche royale du Lion

C. Saint-Saens
arr. Filip Rzytka

8 **A** *p* *f* *ff*

13 **B** *f* **Allegro non troppo** **Più allegro**

20 **C** *ff* *ff*

28

36

48 *pizz.* *p*

53

58 *arco* *ff*

64 *ff*

Detailed description: This is a musical score for Violin 2 in E-flat, titled 'Le Carnaval des Animaux' by C. Saint-Saens, arranged by Filip Rzytka. The score is for the first movement, '1. Introduction et Matche royale du Lion'. It consists of ten staves of music. The key signature is E-flat major (three sharps: F#, C#, G#) and the time signature is 4/4. The score includes various dynamics such as *p* (piano), *f* (forte), and *ff* (fortissimo). It also features articulations like *pizz.* (pizzicato) and *arco* (arco). There are several measures with a '2' above them, indicating a second ending or a specific articulation. The tempo markings are 'Allegro non troppo' and 'Più allegro'. The score ends with a double bar line and a repeat sign.

V 2 in E \flat

2. Poules et Coqs

Allegro moderato

V 2 in E \flat

f

4

2

9

A

f

13

B

4

2

Animato

f

22

C

4

10

V 2 in E \flat

4. Tortues

Andante maestoso

V 2 in E \flat

2

pp

8 A

8

15 B

15

V 2 in E \flat

5. L'Elephant

Allegretto pomposo

V 2 in E \flat

f

10

A

mf

20

mf

31

f

39

ff

45

ff

V 2 in E \flat

6. Kangourous

Moderato accel.. rit..

V 2 in E \flat

p

4 [A] accel..

pp *p*

9 rit..

p *pp*

13 [B] accel..

p

15 rit.. rit..

pp

18 -

pp

V 2 in E \flat

7. Aquarium

Andantino

V 2 in E \flat

p

5

9 A

11

13

B

17

21

Musical staff 21: Treble clef, key signature of three sharps (F#, C#, G#). The staff contains a series of eighth and sixteenth notes, some beamed together, with several slurs and ties. There are two 'x' marks above the staff at measures 21 and 22.

23

Musical staff 23: Treble clef, key signature of three sharps. The staff contains a series of eighth and sixteenth notes, some beamed together, with several slurs and ties.

25

C

Musical staff 25: Treble clef, key signature of three sharps. A circled 'C' is above the staff. The staff contains a series of quarter notes and half notes, with two long slurs spanning across the staff.

29

Musical staff 29: Treble clef, key signature of three sharps. The staff contains quarter notes and eighth notes, with four triplets marked with a '3' above them.

32

Musical staff 32: Treble clef, key signature of three sharps. The staff contains quarter notes and eighth notes, with four triplets marked with a '3' above them.

35

arco

Musical staff 35: Treble clef, key signature of three sharps. The word 'arco' is written above the staff. The staff contains a series of eighth and sixteenth notes, some beamed together, with a long slur and a final quarter note.

37

Musical staff 37: Treble clef, key signature of three sharps. The staff contains a series of eighth and sixteenth notes, some beamed together, with several slurs and ties.

V 2 in Eb

8. Personnages a longues oreilles

Tempo ad libitum

V 2 in Eb

2

8va-1

ff

8va-1

10

A

8va-1

8va-1

8va-1

16

B

8va-1

7

V 2 in E \flat

9. Le coucou au fond des bois

Andante

V 2 in E \flat

pp

8

A

16

B

23

C

29

35

D

39

ppp