

V 4 in Eb

# Le Carnaval des Animaux

1. Introduction  
et Matche royale du Lion

C. Saint-Saens  
arr. Filip Rzytka

V 4 in Eb

*p*

6

A

*f*

11

B Allegro non troppo

*ff* *f*

16

Più allegro

C

*ff*

23

*ff*

28

*ff*

34

*ff*

38

*ff*

42

*ff*

46

*ff*

4

53

*ff*

*ff*

*ff*

60

*ff*

66

69

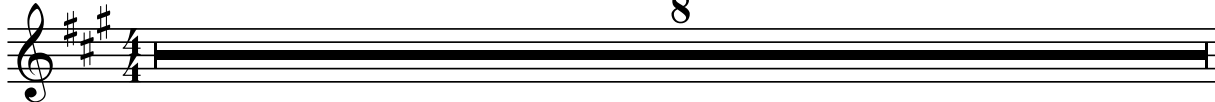
*ff*

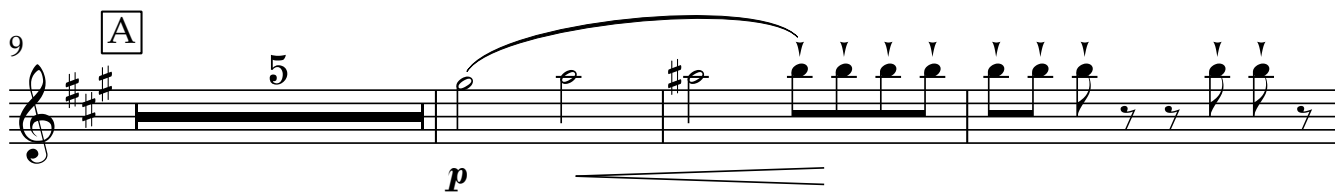
V

V 4 in E $\flat$


2. Poules et Coqs

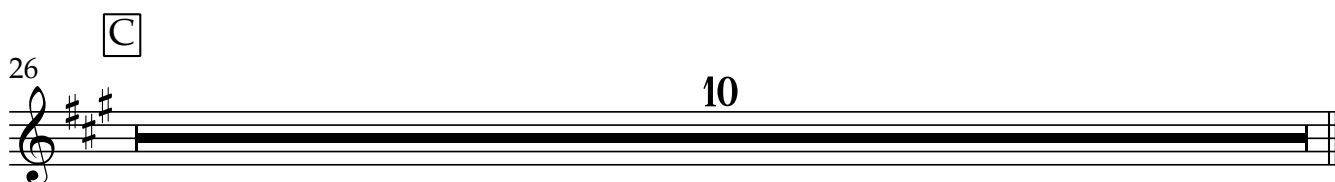
**Allegro moderato**

V 4 in E $\flat$  

9 **A** 

17 **B** 

21 **Animato** 

26 **C** 

V 4 in E $\flat$

4. Tortues

Andante maestoso

V 4 in E $\flat$

*pp*

4

7 **A**

10

12

15 **B**

18

20

V 4 in E $\flat$

5. L'Elephant

Allegretto pomposo

V 4 in E $\flat$

*f*

Musical notation for measures 1-11, starting with a treble clef, a key signature of two flats (E-flat major), and a 3/8 time signature. The music begins with a forte (*f*) dynamic. The first two measures are whole rests. The melody starts in measure 3 with a quarter note G4, followed by eighth notes A4, B4, C5, and D5. The piece features a mix of eighth and sixteenth notes with various articulations like accents and slurs.

12

A

Musical notation for measures 12-20. Measure 12 is marked with a boxed 'A' above it. The notation continues with eighth and sixteenth notes, including a triplet of eighth notes in measure 19. The piece concludes with a final cadence in measure 20, consisting of a quarter note G4 and a quarter rest.

21

*mf*

Musical notation for measures 21-28. The music starts with a mezzo-forte (*mf*) dynamic. It features a series of slurred eighth notes, with some notes marked with accents. The key signature changes to one flat (D-flat major) starting in measure 25.

29

Musical notation for measures 29-36. The music continues with eighth and sixteenth notes, showing a variety of rhythmic patterns and articulations. The key signature remains one flat.

37

*f*

Musical notation for measures 37-44. The music begins with a forte (*f*) dynamic. It features a mix of eighth and sixteenth notes with various articulations, including accents and slurs.

45

*ff*


Musical notation for measures 45-52. The music starts with a fortissimo (*ff*) dynamic. It features a mix of eighth and sixteenth notes with various articulations, including accents and slurs. The piece concludes with a final cadence in measure 52, consisting of a quarter note G4 and a quarter rest.

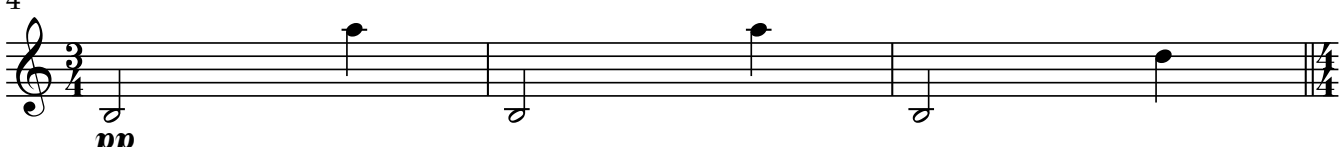
V 4 in E $\flat$

6. Kangourous

Moderato accel.. rit..

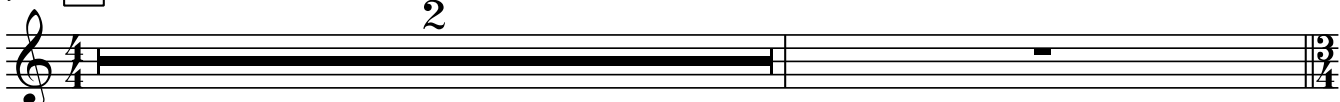
2

V 4 in E $\flat$  

4   
*pp*

7 [A] accel.. rit..

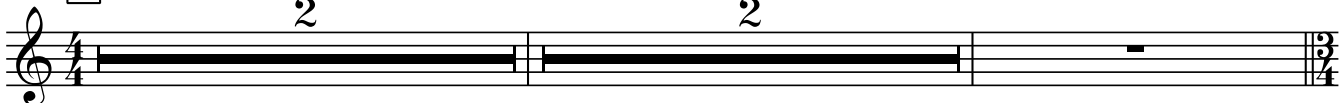
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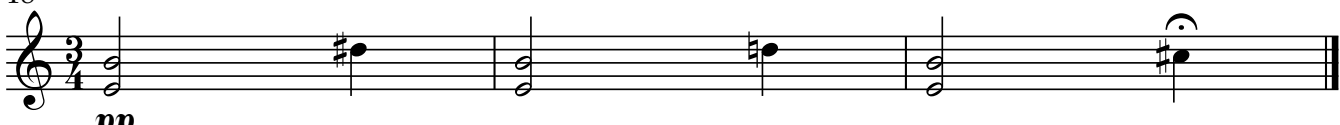


10   
*pp*

13 [B] accel.. rit.. rit.. . . . . .

2 2

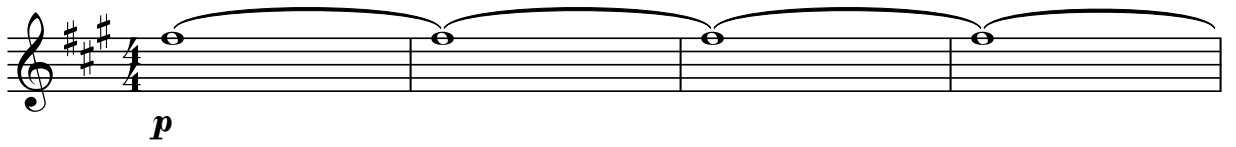


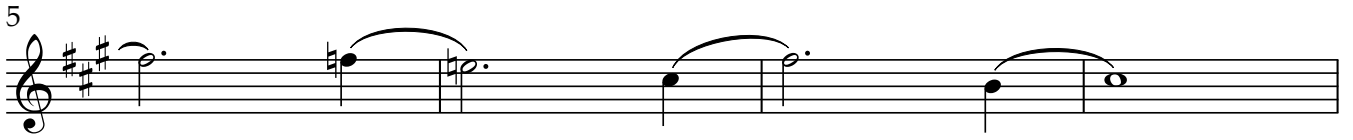
18 -   
*pp*

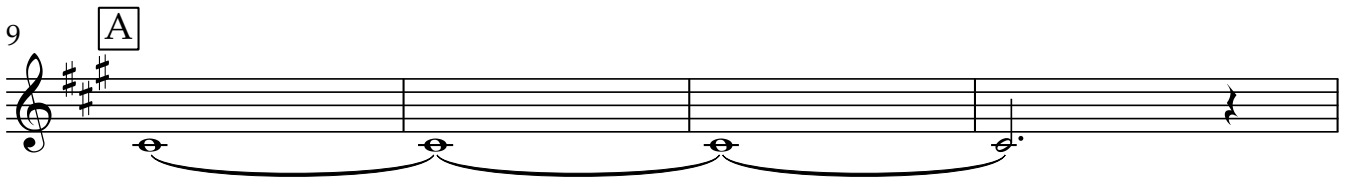
V 4 in E $\flat$

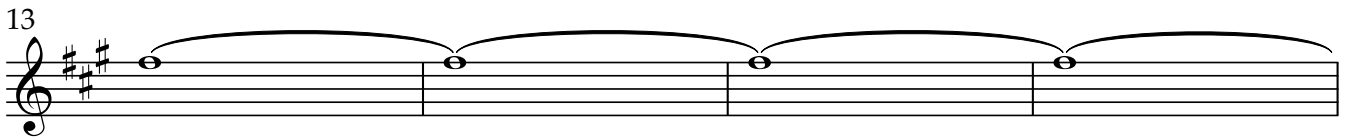
7. Aquarium

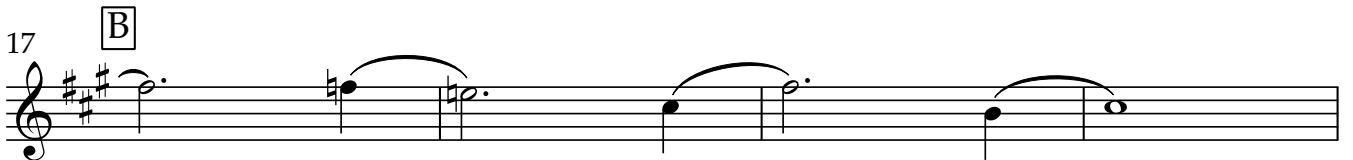
Andantino

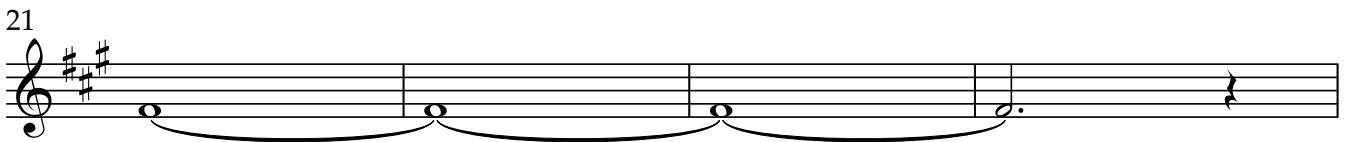
V 4 in E $\flat$  

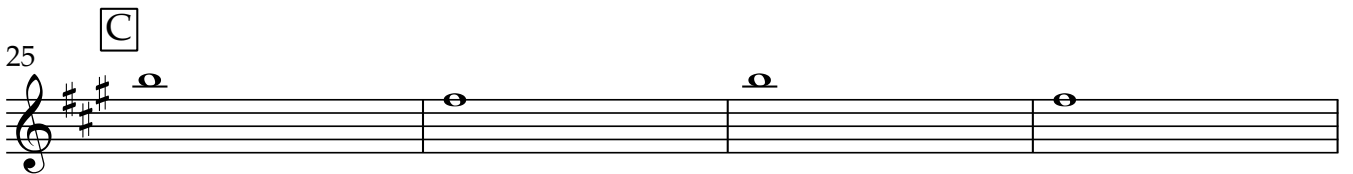
5 

9 **A** 

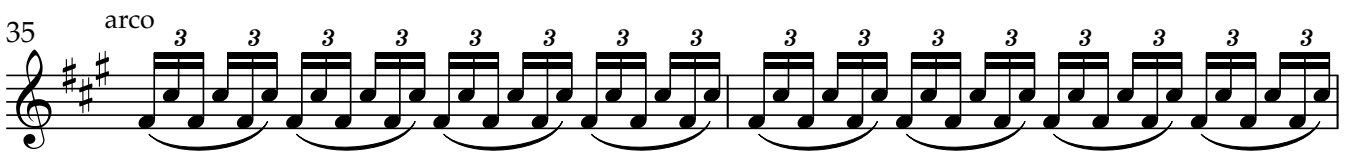
13 

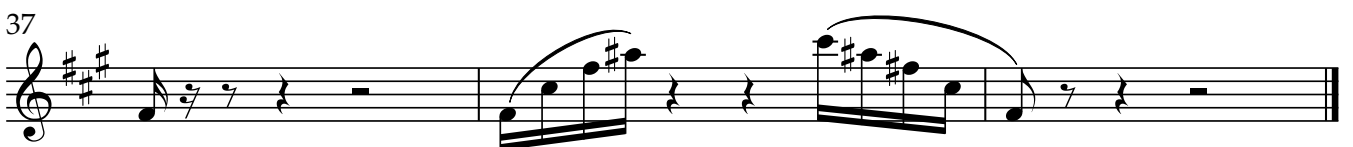
17 **B** 

21 

25 **C** 

29 

35 

37 

V 4 in E $\flat$

9. Le coucou au fond des bois

Andante

V 4 in E $\flat$

*pp*

8

A

16

B

25

C

35

D

39

*ppp*