

The Nutcracker Suite

Waltz of the Flowers

Peter Tchaikovsky

Tempo di valse

V 1 in B \flat

9

18

29

37

45

54

62

70

80

86

94

100

106

114

f *sf* *sf* *p* *pp* *pp* *mf* *f* *pp* *mf* *mf* *f* *ff* *mf* *mf* *f* *sf* *f*

4

1.

2.

2

2

2

2

1.

2.
122 *sf* *p*

130

138 *piu f* *p*

146

154 *mf*

160 *p*

166

172 *mf*

178 *p*

184 *f* *p*

190

198 *f*

204 *ff* *mf* *mf* *f*

214 *mf* *mf* *f*

221 *ff*

228 *mf* *mf* *mf*

236 *f* *mf* *f*

Detailed description: This page of a musical score for Violin I in B-flat major contains measures 122 through 236. The score is written on a single staff in treble clef with a key signature of three sharps (F#, C#, G#). The music features a variety of dynamics including *sf*, *p*, *piu f*, *mf*, *f*, and *ff*. It includes several slurs, accents, and dynamic hairpins. Technical markings include a first ending bracket at the beginning, a fermata over measure 204, and fingerings for measures 204, 214, and 221. The piece concludes with a double bar line and repeat dots at the end of measure 236.

242

251

260

268

274

280

286

294

302

308

314

321

327

333

sf *ff* *sf* *ff* *fff* *sf*

sf *f*

sf *ff* *fff* *sf*

sf *p*

fff

p 3 3 3 3 3 3 3 3

3 3 3 3 3 3 3

p 3

3 3 3 3 3 3 3 *fff*

3 3 3 3 3 3

3

Detailed description: This page of a musical score for Violin 1 in B-flat major contains measures 242 through 333. The score is written in treble clef with a key signature of two flats (B-flat major). It features a variety of musical textures, including melodic lines with slurs and ties, and dense passages of triplets. Dynamic markings such as *sf* (sforzando), *ff* (fortissimo), *fff* (fortississimo), *p* (piano), and *f* (forte) are used to indicate changes in volume. Performance instructions include first and second endings at measure 251 and triplet markings throughout the piece. The score concludes with a final cadence in measure 333.