

S1 in C

# Concerto in a minor

For 2 Violins, Strings, and Harpsichord

Antonio vivaldi  
(1678-1741)

Allegro

$\text{♩} = 100$



40



44



48



52



56



59



61



65



69



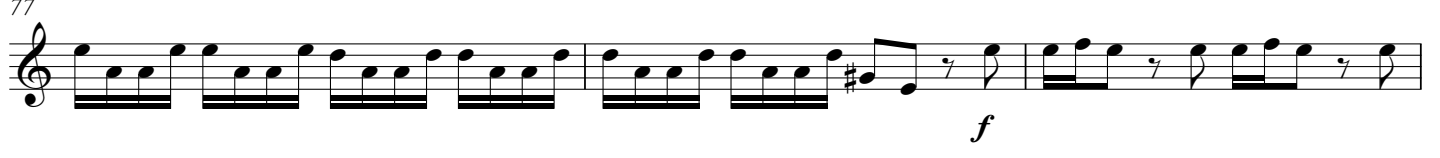
72



74



77



80

Musical staff 80: Treble clef, starting with a quarter rest, followed by eighth-note patterns.

83

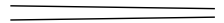
Musical staff 83: Treble clef, starting with a quarter rest, followed by eighth-note patterns with various accidentals.

88

Musical staff 88: Treble clef, starting with a quarter rest, followed by eighth-note patterns, a trill (*tr*), and a forte (*f*) dynamic marking.

91

Musical staff 91: Treble clef, starting with a quarter rest, followed by eighth-note patterns, a key signature change to B-flat, and a 3/4 time signature.



94  $\text{♩} = 45$  **Larghetto e spritoso** cantabile

99 *f* *mf* *tr* 5 *mf*

109 *tr* *mf*

114 *tr*

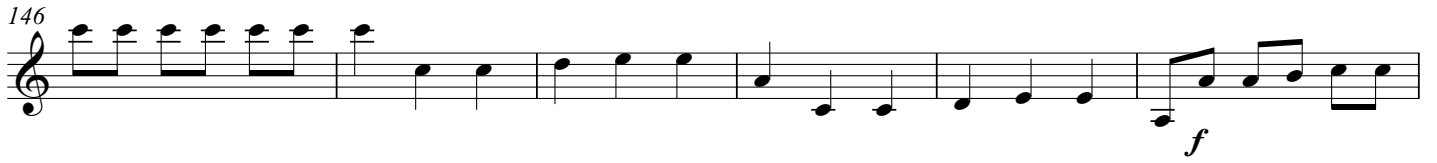
122

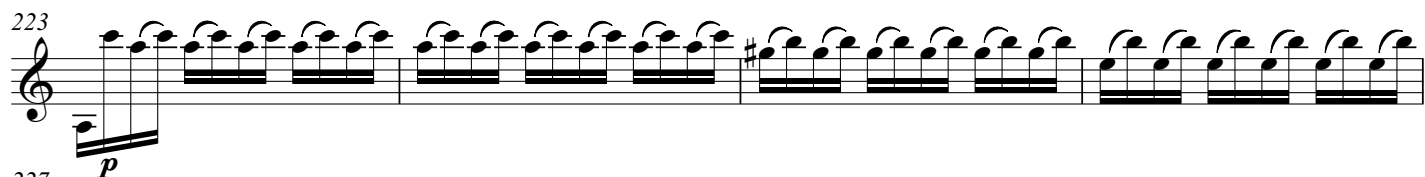
127 *tr*

132 *f* **e spritoso** *p*

136

$\frac{3}{4}$

139  $\text{♩} = 135$  Allegro



260

266

270

274

278

*f*