

S2 in C

# Concerto in a minor

For 2 Violins, Strings, and Harpsichord

Antonio vivaldi  
(1678-1741)

## Allegro

$\text{♩} = 100$

5

10

17

22

27

32

40

44

48

51

56



60



65



70



74



79



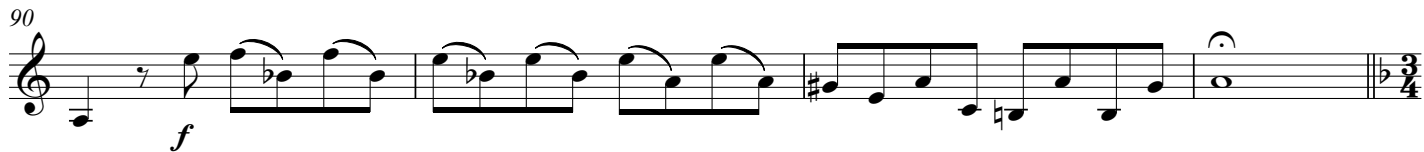
83



88



90



94  $\text{♩} = 45$  **Larghetto e spritoso**

102 *cantabile*

109 *mf*

115 *tr*

122

128 *tr*

*p*

132 *tr*

*f*

136

3

139  $\text{♩} = 135$  **Allegro**

*f*

147

153 *f* *tr* *tr*

158 *tr* *tr* *tr* *tr* *f*

166

171

177

183

189 *f*

195

201

208

214

218

223 *cantabile* *f*

229

234

240

246 *tr* *f* e spiccato

253

257

260 *tr* *f*

266

270

274

279 *f*

Detailed description of the musical score: The score is written for a single melodic line in treble clef. It begins at measure 218 with a series of eighth-note patterns. At measure 223, the tempo and mood change to 'cantabile' and the dynamics to 'f'. The music features several long, flowing lines with slurs and ties. A trill (tr) is marked above a note in measure 246. The dynamics 'f e spiccato' are indicated below the staff in measure 246. The piece concludes with a final measure at 279, marked with a forte 'f' dynamic and a fermata over the final note.