

# Concerto in a minor

For 2 Violins, Strings, and Harpsichord

Antonio vivaldi  
(1678-1741)

## Allegro

♩ = 100

The image displays the bass line of the Concerto in a minor by Vivaldi. The score is written in C minor and common time (C). It consists of ten staves of music, with measure numbers 5, 10, 14, 22, 26, 32, 36, 40, 44, 48, and 56 marked at the beginning of their respective lines. The music features a variety of rhythmic patterns, including eighth and sixteenth notes, and rests. Dynamic markings such as *f* (forte) are present at measures 22, 36, and 56. Performance techniques like slurs and fingerings (e.g., 4, 5, 2, 6) are indicated throughout the piece.

65

2

*f*

2

Musical notation for measures 65-73. Measure 65 starts with a bass clef and a whole note G. Measure 66 has a double bar line and a fermata over a whole note G. Measure 67 has a whole note G. Measure 68 has a whole note G. Measure 69 has a whole note G. Measure 70 has a whole note G. Measure 71 has a whole note G. Measure 72 has a whole note G. Measure 73 has a whole note G. The first measure of the system has a '2' above it, and the last measure has a '2' above it. A dynamic marking 'f' is placed below the first measure.

74

4

*f*

Musical notation for measures 74-82. Measure 74 has a double bar line and a fermata over a whole note G. Measure 75 has a whole note G. Measure 76 has a whole note G. Measure 77 has a whole note G. Measure 78 has a whole note G. Measure 79 has a whole note G. Measure 80 has a whole note G. Measure 81 has a whole note G. Measure 82 has a whole note G. The first measure of the system has a '4' above it. A dynamic marking 'f' is placed below the first measure.

83

Musical notation for measures 83-86. Measure 83 has a whole note G. Measure 84 has a whole note G. Measure 85 has a whole note G. Measure 86 has a whole note G.

87

3

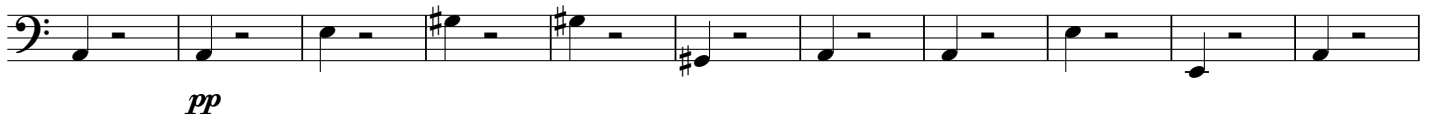
*f*

3/4

Musical notation for measures 87-90. Measure 87 has a double bar line and a fermata over a whole note G. Measure 88 has a whole note G. Measure 89 has a whole note G. Measure 90 has a whole note G. The first measure of the system has a '3' above it. A dynamic marking 'f' is placed below the first measure. The system ends with a double bar line and a 3/4 time signature.



223



234



240



246



252



260



274

