

V1 in B♭

Concerto in a minor

For 2 Violins, Strings, and Harpsichord

Antonio vivaldi
(1678-1741)

Allegro

$\text{♩} = 100$

4 Div.

7

10

15

18

22

26

32

40

44

48

p

f

f

tr

tr

2

2

5

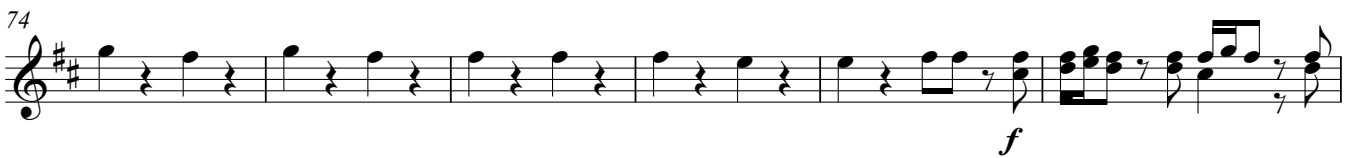
51  *p*

56 

60  *f*

65  *p* *f*

69  *p*

74  *f*

80  *f*

83 

87  *f* $\frac{3}{4}$

Larghetto e spritoso^{V1 in B♭}

94 $\text{♩} = 45$
f *pp* sempre

Musical staff 94-98: Treble clef, key signature of one sharp (F#), 3/4 time signature. The music consists of a series of eighth notes with beams, starting with a forte (f) dynamic and ending with a pianissimo (pp) dynamic. The tempo is marked as 45 quarter notes per minute.

99

Musical staff 99-103: Continuation of the eighth-note pattern from the previous staff.

104

Musical staff 104-108: Continuation of the eighth-note pattern.

109

Musical staff 109-113: Continuation of the eighth-note pattern.

114

Musical staff 114-117: Continuation of the eighth-note pattern.

118

Musical staff 118-121: Continuation of the eighth-note pattern.

122

Musical staff 122-127: Continuation of the eighth-note pattern.

128 *pp*

Musical staff 128-131: Continuation of the eighth-note pattern, ending with a pianissimo (pp) dynamic.

132 *f*

Musical staff 132-135: Continuation of the eighth-note pattern, ending with a forte (f) dynamic.

136

Musical staff 136-139: Continuation of the eighth-note pattern, ending with a whole note and a key signature change to two sharps (F# and C#) and a 3/4 time signature.

Allegro

V1 in B \flat

139 $\text{♩} = 135$
f

145 **6**

158 **5**
f

169

177 **12**

189 *f*

195

201

208

216 *f*

223 *pp*

229

234

240

246

f e spiccato

252

p

260

f

266

4

274

5

f