

V1 in Eb

Concerto in a minor

For 2 Violins, Strings, and Harpsichord

Antonio vivaldi
(1678-1741)

Allegro

$\text{♩} = 100$

4 Div.

7

10

15

18 *p*

22

26 *f*

32 *p* 5

40 *f*

44 tr

48 2

51 

56 

60 

65 

69 

74 

80 

83 

87 

Larghetto e spritoso ^{V1 in Eb}

94 $\text{♩} = 45$
f *pp* sempre

Musical staff 94-98: Treble clef, key signature of two sharps (F# and C#), 3/4 time signature. The music consists of a continuous eighth-note pattern with a dotted quarter note every two measures. The dynamic starts at *f* and ends at *pp* sempre.

99

Musical staff 99-103: Continuation of the eighth-note pattern from the previous staff.

104

Musical staff 104-108: Continuation of the eighth-note pattern.

109

Musical staff 109-113: Continuation of the eighth-note pattern.

114

Musical staff 114-117: Continuation of the eighth-note pattern.

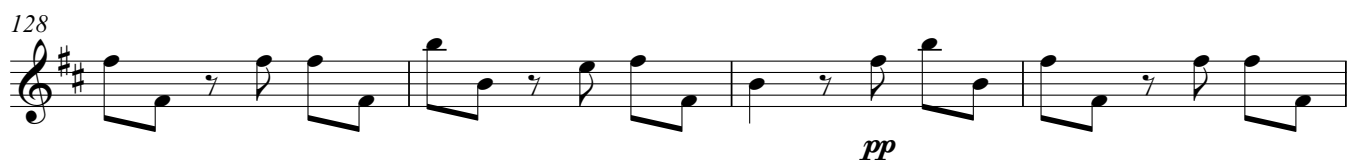
118

Musical staff 118-121: Continuation of the eighth-note pattern.

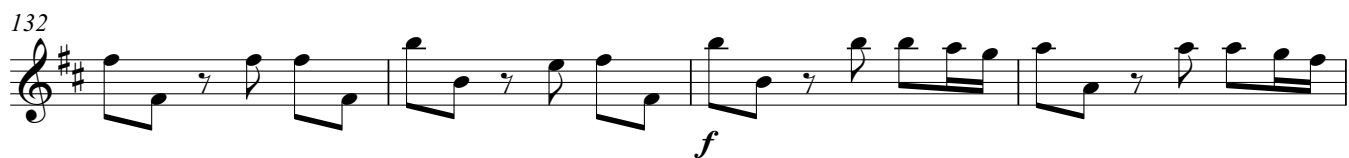
122

Musical staff 122-127: Continuation of the eighth-note pattern.

128 *pp*

Musical staff 128-131: Continuation of the eighth-note pattern, ending with a *pp* dynamic marking.

132 *f*

Musical staff 132-135: Continuation of the eighth-note pattern, ending with a *f* dynamic marking.

136

Musical staff 136-138: Continuation of the eighth-note pattern, ending with a whole note chord in the key of D major (F# and C#) and a 3/4 time signature.

Allegro

V1 in Eb

139 $\text{♩} = 135$

145 *f*

158 5

169 *f*

177 12

189

195 *f*

201

208

216 *f*

223 *pp*

229

234

240

246

f e spiccato

252

p

260

f

266

274

f