

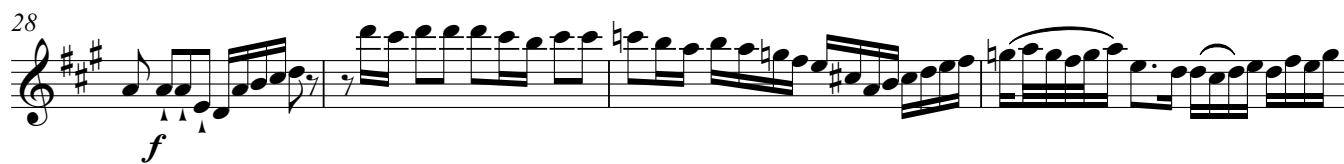
V 1 in B \flat

Brandenburg Concerto No.3

BWV 1048

Johann Sebastian Bach

[Allegro moderato] $\text{♩} = 100$



43

47

50 *p* *f*

55 *p*

59 *f* *p*

63 *f* *p*

68 *f*

72 *tr.*

76 *tr.*

80

84

87

Detailed description: This page of a musical score for Violin I in B-flat major contains 11 staves of music, numbered 43 to 92. The key signature has three sharps (F#, C#, G#). The music is written in a single treble clef. It features a variety of rhythmic patterns, including eighth and sixteenth notes, often beamed together. Dynamic markings include *p* (piano) and *f* (forte). Trills are indicated with 'tr.' above notes in measures 72 and 76. The score concludes with a double bar line at measure 92.

90

93

96

100

104

108

112

117

122

126

129

133

p *f* *p* *pp*

f

Dynamic markings: *p*, *f*, *p*, *pp*, *f*

Measure numbers: 90, 93, 96, 100, 104, 108, 112, 117, 122, 126, 129, 133

The score consists of ten staves of music in treble clef, key signature of three sharps (F#, C#, G#), and a common time signature. The music features a variety of rhythmic patterns, including eighth and sixteenth notes, often beamed together. There are several instances of rests and slurs. Dynamic markings are placed below the notes: *p* (piano) at measures 108 and 117, *f* (forte) at measures 108 and 117, and *pp* (pianissimo) at measure 112. The piece concludes with a double bar line and a repeat sign at measure 133.

MOVEMENT II

Adagio $\text{♩} = 40$

Allegro $\text{♩} = 130$

137

140

142

145

147

149

152

154

156

158

161

163

