

V 1 in C (flute)

# Brandenburg Concerto No.3

BWV 1048

Johann Sebastian Bach

[Allegro moderato] ♩ = 100

4

7

11

15

*p* *f*

20

24

*p*

28

*f*

32

36

40

43

47

50 *p* *f*

55 *p*

59 *f* *p*

63 *f* *p*

68 *f*

72 *tr*

76 *tr*

80

84

87

Detailed description: This is a musical score for a flute part in C major. The score consists of 11 staves of music, starting at measure 43. The key signature has one sharp (F#). The music is written in a single treble clef. The first staff (43-46) features a melodic line with eighth and sixteenth notes. The second staff (47-49) continues with similar rhythmic patterns. The third staff (50-54) includes dynamic markings of *p* (piano) and *f* (forte). The fourth staff (55-58) features a melodic line with a *p* marking. The fifth staff (59-62) includes *f* and *p* markings. The sixth staff (63-67) includes *f* and *p* markings. The seventh staff (68-71) features a melodic line with a *f* marking. The eighth staff (72-75) includes a trill (*tr*) marking. The ninth staff (76-79) includes a trill (*tr*) marking. The tenth staff (80-83) continues the melodic line. The eleventh staff (84-86) features a melodic line. The final staff (87) concludes the passage with a melodic line.

90

93

96

100

104

108

112

117

122

126

129

133

*p* *f* *p* *pp*

*f*

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# MOVEMENT II

Adagio ♩ = 40 Allegro ♩ = 130

Musical score for V 1 in C (flute), Movement II, measures 137-163. The score is written in treble clef with a key signature of one sharp (F#). It begins at measure 137 with a common time signature (C) and a half note. At measure 140, the time signature changes to 12/8. The tempo markings are Adagio (♩ = 40) and Allegro (♩ = 130). The score consists of ten staves of music, each starting with a measure number. The music features a mix of eighth and sixteenth notes, with some passages marked with slurs and accents. A repeat sign is present at measure 149.

165

*p*

167

169

172

*p* *f*

175

178

180

182

184