

Brandenburg Concerto No.3

BWV 1048

Johann Sebastian Bach

[Allegro moderato] ♩ = 100

The image displays a single-staff musical score for Violin 5 in E-flat, part of the Brandenburg Concerto No. 3 by Johann Sebastian Bach. The score is written in treble clef with a key signature of three sharps (F#, C#, G#) and a common time signature (C). The tempo is marked as [Allegro moderato] with a quarter note equal to 100 beats per minute (♩ = 100). The score consists of ten staves of music, with measure numbers 5, 10, 14, 18, 22, 26, 30, 34, 38, and 42 indicated at the beginning of their respective staves. The music features a variety of rhythmic patterns, including eighth and sixteenth notes, and rests. Dynamic markings such as *p* (piano) and *f* (forte) are used throughout the piece to indicate changes in volume. The score concludes with a final cadence in the tenth staff.

46 *p*

50 *f* *f*

54

58 *p*

62 *f* *p* *f*

66 *p* *f*

71

75

80 2 *p* *f*

87

90 *p*

94 *f*

Detailed description: This page of a musical score for 'V 5 in Eb' contains ten staves of music, numbered 46 to 94. The key signature is three sharps (F#, C#, G#) and the time signature is 2/4. The music features a variety of rhythmic patterns, including eighth and sixteenth notes, often beamed together. Dynamics are indicated by 'p' (piano) and 'f' (forte). A double bar line with a '2' above it at measure 80 indicates a second ending. There are also some asterisks (*) above notes in measures 66 and 71, possibly indicating performance instructions or corrections. The notation includes slurs, ties, and various articulation marks.

99

102

106

p

110

f *p*

114

119

123

127

132

135

137 **Adagio** ♩ = 40 **Allegro** ♩ = 130

140

143

145

148

151 *p*

154 *f*

157

159

162

164 *p*

167 *p* *f*

169

171

p *f*

174

176

178

181

183