

Concerto Grosso in D Major

Op. 6, No. 4

Arcangelo Corelli

Adagio ♩ = 60

5

Allegro ♩ = 130

6

11

15

18

22

26

33

37

41

48

52

57

62

67 **Vivace** ♩ = 150
f

71

75

82 *p*

88

94 **f Allegro** ♩ = 150
f

104

113 3 3

123 *p* *f*

132

142

153

163

174 [1. *p*]

184 [2. **Allegro** ♩ = 140] *f* *p* 3

188



192



196



199



The image shows a single staff of music in treble clef with a key signature of three sharps (F#, C#, G#). The music is divided into four systems of measures. The first system (measures 188-191) features a continuous eighth-note melody. The second system (measures 192-195) includes rests and a double sharp (x) on the second measure. The third system (measures 196-198) continues with rests and a double sharp. The fourth system (measures 199-202) concludes with a double bar line.