

Peer Gynt - Suite No. 1

Solo 2 (Viola)

1. Morning Mood

Edvard Grieg
arr. Filip Rzytko

Allegro pastorale

Solo 2 (Viola)

4

p

9

4

18

cresc.

f

A

24

piu f

ff

B

31

p

f

p

f

p

p

37

C

5

D

ff

ff

50

mf

56

E

mf

62

tr

2

71

F

p

79

2

pp

pp

poco rit.

Solo 2 (Viola)

2. The Death of Ase

Andante doloroso
8

A

Solo 2 (Viola)

Musical notation for measures 8-11. The key signature is one sharp (F#) and the time signature is 4/4. Measure 8 is a whole rest. Measures 9-11 contain a melodic line starting on G4, moving to A4, B4, and C5, with dynamics *mf* and hairpins.

12

Musical notation for measures 12-16. The key signature is one sharp (F#) and the time signature is 4/4. Measures 12-16 contain a melodic line with dynamics *p*, *p*, *p cresc.*, and *fz*.

17

B

Musical notation for measures 17-22. The key signature is one sharp (F#) and the time signature is 4/4. Measures 17-22 contain a melodic line with dynamics *f* and *ff*.

23

C

Musical notation for measures 23-28. The key signature is one sharp (F#) and the time signature is 4/4. Measures 23-28 contain a melodic line with dynamics *p* and *pp*.

29

Musical notation for measures 29-34. The key signature is one sharp (F#) and the time signature is 4/4. Measures 29-34 contain a melodic line with dynamics *p*, *pp*, and *piu p*.

35

D

Musical notation for measures 35-38. The key signature is one sharp (F#) and the time signature is 4/4. Measures 35-38 contain a melodic line with dynamics *pp*.

39

Musical notation for measures 39-42. The key signature is one sharp (F#) and the time signature is 4/4. Measures 39-41 contain a melodic line, and measure 42 is a whole rest. A large number '4' is written above the staff at the end of the piece.

Solo 2 (Viola)

3. Anitra's Dance

Tempo di Mazurka

6 8

Solo 2 (Viola) *pp*

17 2 1. 2.

24 *p*

31 *b*

40 **A** 9 *pp* *tr* *tr*

54 **B** *cresc.*

62 *ff* *dim.* poco rit. . .

70 a tempo *p*

77 **C** *pp*

84 2 1. 2. 4

Detailed description: This is a musical score for the Viola part of '3. Anitra's Dance'. The piece is in 3/4 time and marked 'Tempo di Mazurka'. The score consists of nine staves of music. It begins with a 6-measure rest followed by an 8-measure rest, then a melodic line starting at measure 11 with a *pp* dynamic. Measure 17 has a 2-measure rest with first and second endings. Measure 24 starts with a *p* dynamic. Measure 31 features a flat sign above a note. Measure 40 is the start of section A, with a 9-measure rest and *pp* dynamic, followed by trills. Measure 54 is the start of section B, with a *cresc.* dynamic. Measure 62 has a *ff* dynamic and a *dim.* dynamic. Measure 70 is marked 'a tempo' and starts with a *p* dynamic. Measure 77 is the start of section C, with a *pp* dynamic. Measure 84 has a 2-measure rest with first and second endings, followed by a 4-measure rest.

Solo 2 (Viola)

4. In the Hall of the Mountain King

Alla marcia e molto marcato

Solo 2 (Viola)

pp

6 *p* *pp*

11 *p*

16 *pp*

21 *p*

26 **A** *p*

30 *p*

33 *p*

40 *p*

43 *p*

46

Musical staff 46-50. The staff is in 3/8 time with a key signature of one sharp (F#). It begins with five measures of eighth-note quintuplets, each marked with a '5' above the notes and an accent (>) below. The final measure of this group is marked with a piano dynamic (*p*). The staff concludes with a whole note chord consisting of F#4, A4, and C5.

50

Piu vivo

Musical staff 50-54. The staff continues with eighth-note patterns. It begins with a forte dynamic (*ff*) and features a series of eighth-note chords with accents (>) below each note.

54

Musical staff 54-58. The staff continues with eighth-note chords, maintaining the forte dynamic and the pattern of accents (>) below the notes.

58

Musical staff 58-62. The staff continues with eighth-note chords, maintaining the forte dynamic and the pattern of accents (>) below the notes.

62

Musical staff 62-66. The staff continues with eighth-note chords, maintaining the forte dynamic and the pattern of accents (>) below the notes.

66

B Stringendo al Fine

Musical staff 66-70. The staff continues with eighth-note chords, maintaining the forte dynamic and the pattern of accents (>) below the notes.

70

Musical staff 70-74. The staff continues with eighth-note chords, maintaining the forte dynamic and the pattern of accents (>) below the notes.

74

C

Musical staff 74-80. The staff begins with a whole note chord (F#4, A4, C5), followed by a series of eighth notes with accents (>) below, and then returns to whole note chords.

80

Musical staff 80-84. The staff continues with eighth notes and whole note chords, maintaining the forte dynamic and the pattern of accents (>) below the notes.

84

Musical staff 84-88. The staff concludes with a whole note chord (F#4, A4, C5) and a final double bar line.