

# Peer Gynt - Suite No. 1

Solo 2 in B $\flat$  (Bass Cl.)

## 1. Morning Mood

Edvard Grieg  
arr. Filip Rzytko

**Allegro pastorale**

Musical score for Solo 2 in B $\flat$  (Bass Cl.) of Peer Gynt Suite No. 1, 1. Morning Mood. The score is in 6/8 time and consists of 83 measures. It features various dynamics, articulations, and structural markers.

Measures 1-7: **4** (quarter note), *p*

Measures 8-16: **4** (quarter note)

Measures 17-23: *cresc.*, **A**

Measures 24-30: *piu f*, **B**, *ff*

Measures 31-36: *p*, *f*, *p*, *f*, *p*, *p*

Measures 37-49: **C**, **5** (quarter note), **D**, *ff*

Measures 50-55: *mf*

Measures 56-61: **E**, *mf*, *tr*

Measures 62-70: **2** (quarter note)

Measures 71-78: *tr*, **F**, *p*

Measures 79-83: **2** (quarter note), **Piu tranquillo**, *pp*, *pp*, **poco rit..**

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2. The Death of Ase

Andante doloroso

8

A

Solo 2 in B $\flat$   
(Bass Cl.)

mf

12

p p p cresc. fz

17

B

f ff

23

C

p pp

29

p pp piu p

35

D

pp

39

4

The image shows a musical score for Solo 2 in Bb (Bass Cl.) for the piece "2. The Death of Ase". The score is written in treble clef with a key signature of three sharps (F#, C#, G#) and a 4/4 time signature. The tempo is marked "Andante doloroso". The score consists of seven staves of music. The first staff starts with a measure rest for 8 measures, followed by a melodic line starting at measure 9. The second staff continues the melody from measure 12. The third staff starts at measure 17. The fourth staff starts at measure 23. The fifth staff starts at measure 29. The sixth staff starts at measure 35. The seventh staff starts at measure 39 and ends with a final measure rest for 4 measures. Dynamics include mf, p, p cresc., fz, f, ff, pp, and piu p. There are four boxed section markers labeled A, B, C, and D. The score includes various musical notations such as slurs, accents, and dynamic hairpins.

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3. Anitra's Dance

Tempo di Mazurka

Solo 2 in B $\flat$  (Bass Cl.)

6 8

17 2 1. 2.

24 *p*

31

40 **A** 9 *pp* *tr* *tr*

54 **B** *cresc.*

62 *ff* *dim.* poco rit.

70 *a tempo* *p*

77 **C** *pp*

84 2 1. 2. 4

# Solo 2 in B $\flat$ (Bass Cl.) 4. In the Hall of the Mountain King

Alla marcia e molto marcato

Solo 2 in B $\flat$   
(Bass Cl.)

The musical score is written for Bass Clarinet in B $\flat$  and is in the key of B $\flat$  major (three sharps: F $\sharp$ , C $\sharp$ , G $\sharp$ ) and common time (C). The tempo and style are 'Alla marcia e molto marcato'. The score consists of ten staves of music, with measure numbers 6, 11, 16, 21, 26, 30, 33, 40, and 44 indicated at the beginning of their respective staves. The music features a variety of rhythmic patterns, including eighth and sixteenth notes, and rests. Dynamics are marked with *pp* (pianissimo) and *p* (piano). Performance instructions include accents (>) and slurs. A section labeled 'A' begins at measure 26. Fingerings are indicated with the number '5' above notes. A '4' is written above a measure in staff 33, likely indicating a breath mark or a specific articulation. Some notes in measures 30, 33, 40, and 44 have an 'x' above them, possibly indicating a specific fingering or articulation.

47

5 5 p

50 **Piu vivo**

ff

54

58

62

66 **B** **Stringendo al Fine**

70

74 **C**

80

84