

V 1

# Peer Gynt - Suite No. 1

## 1. Morning Mood

Edvard Grieg

arr. Filip Rzytka

**Allegro pastorale**

V 1

*p* *pp* *p*

11

*p* *p* *cresc.*

21

**A** *f*

26

*piu f*

30

**B** *ff* *p*

34

*f* *f* *p* *cresc. molto*

38

**C** *ff* *p*

41

*f* *p* *p* *p* *cresc. molto*

45 **D**  
*ff*

48 *pizz.*  
*p*

52 arco **E**  
*pp*

58

62 *pp*

68 *p*

75 **F** *Piu tranquillo*  
*p*

81 *poco rit.*  
*fp* *fp* *pp* *pp*

## Andante doloroso

V 1

*p* *pp*

**A**

7 *mf*

13 *p* *p* *p cresc.* *fz* *f* **B**

19 *ff*

**C**

25 *p* *pp* *p*

31 *pp* *piu p* *pp*

37 **D**

43 *pp* *morendo*

Detailed description: This is a musical score for a violin part, labeled 'V 1'. The piece is titled '2. The Death of Ase' and is marked 'Andante doloroso'. The score is written in treble clef with a key signature of two sharps (F# and C#) and a 4/4 time signature. It consists of eight staves of music. The first staff (measures 1-6) starts with a piano (*p*) dynamic and ends with a pianissimo (*pp*) dynamic. The second staff (measures 7-12) begins with a mezzo-forte (*mf*) dynamic and includes a boxed section 'A'. The third staff (measures 13-18) features dynamics of piano (*p*), piano (*p*), piano crescendo (*p cresc.*), fortissimo (*fz*), and forte (*f*), with a boxed section 'B'. The fourth staff (measures 19-24) is marked fortissimo (*ff*). The fifth staff (measures 25-30) starts with piano (*p*), then pianissimo (*pp*), and ends with piano (*p*), with a boxed section 'C'. The sixth staff (measures 31-36) begins with pianissimo (*pp*), then piano (*piu p*), and ends with pianissimo (*pp*). The seventh staff (measures 37-42) is marked with a boxed section 'D'. The eighth staff (measures 43-48) starts with pianissimo (*pp*) and concludes with a *morendo* instruction. The score includes various musical notations such as slurs, ties, and dynamic hairpins.

3. Anitra's Dance

Tempo di Mazurka

The musical score is written for Violin 1 in 3/4 time, featuring a variety of dynamics and articulations. It begins with a *pp* dynamic and includes markings for *pizz.* (pizzicato) and *arco* (arco). The score is divided into measures, with measure numbers 9, 17, 24, 31, 38, 45, 54, 62, 70, 79, and 86 indicated. Key features include: a first ending with a repeat sign and a second ending at measures 17-18; a section marked 'A' at measure 38; a section marked 'B' at measure 54; a section marked 'C' at measure 79; and a final first ending with a repeat sign and a second ending at measures 86-87. Dynamics range from *pp* to *ff*, with markings for *cresc.*, *dim.*, and *poco rit.*. The score concludes with a *pp* dynamic and an *arco* marking.

V 1

# 4. In the Hall of the Mountain King

Alla marcia e molto marcato

V 1

4 3 3 12

*fp* *fp* *fp*

**A**

26

pizz.

*p*

30

pizz.

*p*

34

*p*

38

*p*

42

*p*

46

arco

*p*

48

*p*

**Piu vivo**

50 *ff*

Musical staff 50-53: Treble clef, key signature of two sharps (F# and C#). The staff contains a continuous eighth-note pattern with various accidentals (sharps and naturals) and dynamic markings (accents and *ff*).

54

Musical staff 54-57: Treble clef, key signature of two sharps. Continuation of the eighth-note pattern with dynamic markings.

58

Musical staff 58-61: Treble clef, key signature of two sharps. Continuation of the eighth-note pattern with dynamic markings.

62

Musical staff 62-65: Treble clef, key signature of two sharps. Continuation of the eighth-note pattern with dynamic markings.

**B** Stringendo al Fine

66

Musical staff 66-69: Treble clef, key signature of two sharps. Continuation of the eighth-note pattern with dynamic markings.

70

Musical staff 70-73: Treble clef, key signature of two sharps. Continuation of the eighth-note pattern with dynamic markings.

**C**

74

Musical staff 74-77: Treble clef, key signature of two sharps. Features a sequence of rests followed by eighth-note patterns with dynamic markings.

80

Musical staff 80-83: Treble clef, key signature of two sharps. Continuation of the eighth-note pattern with dynamic markings.

84

Musical staff 84-87: Treble clef, key signature of two sharps. Continuation of the eighth-note pattern with dynamic markings, ending with a double bar line and a fermata.