

V 2 in Eb

Peer Gynt - Suite No. 1

1. Morning Mood

Edvard Grieg

arr. Filip Rzytka

Allegro pastorale

V 2 in Eb

p *pp* *p*

11 *p* *mf* *p* *cresc.*

21 **A** *f*

26 *piu f*

30 **B** *ff* *p*

34 *f* *f* *p* *cresc. molto*

38 **C** *ff* *p*

41 *f* *p* *f* *p* *p* *cresc. molto*

D

45

ff

Musical staff 45-47: Treble clef, key signature of three flats (B-flat, E-flat, A-flat), 3/4 time signature. The staff contains a sequence of eighth-note chords, primarily dyads and triads, with slurs and accents. A dynamic marking of *ff* is placed below the staff.

48

pizz. p

Musical staff 48-51: Treble clef, key signature of three flats, 3/4 time signature. The staff contains eighth-note chords with slurs and accents. A dynamic marking of *p* is placed below the staff. The word *pizz.* is written above the staff at the beginning of the measure.

arco

E

52

pp

Musical staff 52-57: Treble clef, key signature of three flats, 3/4 time signature. The staff contains eighth-note chords with slurs and accents. A dynamic marking of *pp* is placed below the staff. The word *arco* is written above the staff.

58

Musical staff 58-61: Treble clef, key signature of three flats, 3/4 time signature. The staff contains eighth-note chords with slurs and accents.

62

pp

Musical staff 62-67: Treble clef, key signature of three flats, 3/4 time signature. The staff contains eighth-note chords with slurs and accents. A dynamic marking of *pp* is placed below the staff.

68

pp

Musical staff 68-74: Treble clef, key signature of three flats, 3/4 time signature. The staff contains eighth-note chords with slurs and accents. A dynamic marking of *pp* is placed below the staff.

F

Piu tranquillo

75

p

Musical staff 75-80: Treble clef, key signature of three flats, 3/4 time signature. The staff contains eighth-note chords with slurs and accents. A dynamic marking of *p* is placed below the staff. The tempo marking *Piu tranquillo* is written above the staff.

poco rit. .

81

fp pp

Musical staff 81-84: Treble clef, key signature of three flats, 3/4 time signature. The staff contains eighth-note chords with slurs and accents. Dynamic markings of *fp* and *pp* are placed below the staff. The tempo marking *poco rit. .* is written above the staff.

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2. The Death of Ase

Andante doloroso

V 2 in Eb

p *pp*

A

7 *mf*

B

13 *p* *p* *p cresc.* *fz* *f*

19 *ff*

C

25 *p* *pp* *p*

31 *pp* *piu p* *pp*

D

37

43 *pp* *morendo*

Detailed description: This is a musical score for the second horn part (V 2 in Eb) of the piece 'The Death of Ase'. The tempo is 'Andante doloroso'. The score is written in 4/4 time with a key signature of three sharps (F#, C#, G#). It consists of eight staves of music. The first staff (measures 1-6) starts with a piano (*p*) dynamic and ends with a pianissimo (*pp*) dynamic. The second staff (measures 7-12) is marked with a mezzo-forte (*mf*) dynamic. The third staff (measures 13-18) shows a dynamic progression from piano (*p*) to piano (*p*) to piano crescendo (*p cresc.*) to fortissimo (*fz*) and forte (*f*). The fourth staff (measures 19-24) is marked fortissimo (*ff*). The fifth staff (measures 25-30) starts with piano (*p*), goes to pianissimo (*pp*), and returns to piano (*p*). The sixth staff (measures 31-36) starts with pianissimo (*pp*), goes to piano (*piu p*), and returns to pianissimo (*pp*). The seventh staff (measures 37-42) is marked with a box 'D'. The eighth staff (measures 43-48) starts with pianissimo (*pp*) and ends with a *morendo* marking. There are various performance markings such as accents, hairpins, and slurs throughout the score.

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3. Anitra's Dance

Tempo di Mazurka

9 *pp* *pizz.* *p*

17 *pp* *f* 1. 2.

24 *p* *arco* *arco*

32 *arco* *arco*

40 **A** *pizz.* *mp*

47

54 **B** *pp* *cresc.* *poco rit.* *dim.*

62 *ff*

70 *a tempo* *p*

79 **C** *pp*

86 *f* 1. 2. *arco* *pp*

V 2 in Eb

4. In the Hall of the Mountain King

Alla marcia e molto marcato

V 2 in Eb

pp **3** **3** **3** **12**
fp *fp* *fp* *fp*

26 **A** pizz. arco

p

30 pizz.

34 arco

38 pizz.

42

46 arco 5 5 5 5

48 *p*

50

Piu vivo

Musical staff 50-53. The key signature has four sharps (F#, C#, G#, D#). The music consists of eighth-note patterns with accents and dynamic markings. A *ff* marking is present below the first measure.

54

Musical staff 54-57. Continuation of the eighth-note patterns with accents and dynamic markings.

58

Musical staff 58-61. Continuation of the eighth-note patterns with accents and dynamic markings.

62

Musical staff 62-65. Continuation of the eighth-note patterns with accents and dynamic markings.

66

B Stringendo al Fine

Musical staff 66-69. Continuation of the eighth-note patterns with accents and dynamic markings.

70

Musical staff 70-73. Continuation of the eighth-note patterns with accents and dynamic markings.

74

C

Musical staff 74-77. Continuation of the eighth-note patterns with accents and dynamic markings.

80

Musical staff 80-83. Continuation of the eighth-note patterns with accents and dynamic markings.

85

Musical staff 85-88. Continuation of the eighth-note patterns with accents and dynamic markings. A double bar line with a '2' above it indicates a repeat or a specific performance instruction.