

V 3

Peer Gynt - Suite No. 1

1. Morning Mood

Edvard Grieg
arr. Filip Rzytka

Allegro pastorale

9

p *mf* *pp*

15

p *mf* *p*

22

p *cresc.* *f*

28

piu f

34

ff *p*

40

f *p* *f* *p* *p* *cresc. molto* *ff*

46

p *f* *p* *f* *p* *p* *cresc. molto*

45 D

ff

48 *pizz.*

p

52 *arco* E *pizz.*

pp

58

64 *arco*

pp *pp*

72 F

Piu tranquillo

77 *pizz.* *arco*

p *p* *fp* *fp*

83 *poco rit.*

pp *pp*

2. The Death of Ase

Andante doloroso

V 3

p *pp*

7 **A** *mf*

13 **B** *p* *p* *p cresc.* *fz* *f*

19 *ff*

25 **C** *p* *pp* *p*

31 *pp* *piu p* *pp*

37 **D**

43 *pp* *morendo*

3. Anitra's Dance

Tempo di Mazurka

V 3

pp *pizz.* *p*

10 *arco* *pp*

18 *pizz.* 1. 2. *f*

26

34 **A** *mp*

42 *pp*

52 **B** *cresc.*

62 *arco* *ff* *poco rit.* *dim.*

70 *a tempo* *pizz.* *p*

79 **C** *pp*

86 1. 2. *arco* *f* *pp*

4. In the Hall of the Mountain King

Alla marcia e molto marcato

pp 8 pizz.

14 p

18 p

22

26 **A** arco pizz.

32 arco

36 5 5

39 5 5 5 5 5 5

42

45 5 5 5 5

48 p

Detailed description: This is a musical score for Violin 3, measures 1 through 50. The piece is in 3/4 time with a key signature of one sharp (F#). The tempo and mood are 'Alla marcia e molto marcato'. The score begins with a piano (*pp*) dynamic and a fermata over the first measure. A measure rest of 8 measures follows. The music then begins with a pizzicato (*pizz.*) instruction. The first staff (measures 1-13) features a melodic line starting on G4, moving through A4, B4, and C5. The second staff (measures 14-17) continues the melody with eighth notes and accents. The third staff (measures 18-21) continues with eighth notes and accents. The fourth staff (measures 22-25) continues with eighth notes and accents. The fifth staff (measures 26-31) is marked with a box 'A' and includes 'arco' and 'pizz.' instructions. It features a rhythmic pattern of eighth notes with accents. The sixth staff (measures 32-35) is marked 'arco' and continues the rhythmic pattern. The seventh staff (measures 36-38) features sixteenth-note patterns with accents and fingerings of 5. The eighth staff (measures 39-41) continues with sixteenth-note patterns and fingerings of 5. The ninth staff (measures 42-44) continues with sixteenth-note patterns and fingerings of 5. The tenth staff (measures 45-47) continues with sixteenth-note patterns and fingerings of 5. The eleventh staff (measures 48-50) continues with sixteenth-note patterns and fingerings of 5, ending with a *p* dynamic.

50 **Piu vivo**

50 *ff*

Musical notation for measures 50-53. The key signature has two sharps (F# and C#). The music consists of eighth notes and quarter notes with accents (>) above them. The dynamic marking *ff* is present.

54

Musical notation for measures 54-57. The key signature has two sharps (F# and C#). The music consists of eighth notes and quarter notes with accents (>) above them.

58

Musical notation for measures 58-61. The key signature has two sharps (F# and C#). The music consists of eighth notes and quarter notes with accents (>) above them.

62

Musical notation for measures 62-65. The key signature has two sharps (F# and C#). The music consists of eighth notes and quarter notes with accents (>) above them.

B

66 **Stringendo al Fine**

66

Musical notation for measures 66-69. The key signature has two sharps (F# and C#). The music consists of eighth notes and quarter notes with accents (>) above them.

70

Musical notation for measures 70-73. The key signature has two sharps (F# and C#). The music consists of eighth notes and quarter notes with accents (>) above them.

C

74

Musical notation for measures 74-77. The key signature has two sharps (F# and C#). The music features eighth notes with accents (>) and some notes with slurs.

80

Musical notation for measures 80-83. The key signature has two sharps (F# and C#). The music features eighth notes with accents (>) and some notes with slurs.

85

Musical notation for measures 85-88. The key signature has two sharps (F# and C#). The music features eighth notes with accents (>) and a double bar line with a fermata above it. A '2' is written below the bar line.