

V 3 in Eb

# Peer Gynt - Suite No. 1

## 1. Morning Mood

Edvard Grieg

arr. Filip Rzytka

**Allegro pastorale**

V 3 in Eb

Measures 1-8: Treble clef, Eb key signature, 6/8 time signature. Dynamics: *p*, *mf*, *pp*. Includes accents and hairpins.

9

Measures 9-14: Treble clef, Eb key signature, 6/8 time signature. Dynamics: *p*, *mf*, *p*. Includes accents and hairpins.

15

Measures 15-21: Treble clef, Eb key signature, 6/8 time signature. Dynamics: *p*, *cresc.*, *f*. Includes accents and hairpins.

22

**A**

Measures 22-27: Treble clef, Eb key signature, 6/8 time signature. Dynamics: *piu f*. Includes accents and hairpins.

28

**B**

Measures 28-33: Treble clef, Eb key signature, 6/8 time signature. Dynamics: *ff*, *p*. Includes accents and hairpins.

34

**C**

Measures 34-39: Treble clef, Eb key signature, 6/8 time signature. Dynamics: *f*, *f*, *p*, *cresc. molto*, *ff*. Includes accents and hairpins.

40

Measures 40-47: Treble clef, Eb key signature, 6/8 time signature. Dynamics: *p*, *f*, *p*, *f*, *p*, *p*, *cresc. molto*. Includes accents and hairpins.

**D**

45 *ff*

48 *p* pizz.

52 arco **E** pizz. *pp*

58

64 arco *pp* *pp*

72 **F**

**Piu tranquillo**

77 pizz. arco *p* *p* *fp* *fp*

83 *pp* *pp* poco rit. . . .

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2. The Death of Ase

Andante doloroso

V 3 in Eb

*p* *pp*

7 **A** *mf*

13 **B** *p* *p* *p cresc.* *fz* *f*

19 *ff* **C**

25 *p* *pp* *p*

31 *pp* *piu p* *pp*

37 **D**

43 *pp* *morendo*

Detailed description: This is a musical score for the third violin part in E-flat major, 4/4 time, titled 'The Death of Ase'. The tempo is 'Andante doloroso'. The score consists of eight staves of music. The first staff begins with a dynamic of *p* and ends with *pp*. The second staff starts at measure 7 with a boxed 'A' and a dynamic of *mf*. The third staff starts at measure 13 with a boxed 'B' and dynamics ranging from *p* to *f*. The fourth staff starts at measure 19 with a boxed 'C' and a dynamic of *ff*. The fifth staff starts at measure 25 with a dynamic of *p* and ends with *pp*. The sixth staff starts at measure 31 with a dynamic of *pp* and ends with *pp*. The seventh staff starts at measure 37 with a boxed 'D'. The eighth staff starts at measure 43 with a dynamic of *pp* and ends with *morendo*. The key signature has three sharps (F#, C#, G#) and the time signature is 4/4.

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### 3. Anitra's Dance

Tempo di Mazurka

V 3 in Eb

10

18

26

34

42

52

62

70

79

86

*pizz.*

*pp*

*p*

*arco*

*pp*

*f*

*pizz.*

1.

2.

*mp*

*mp*

*pp*

*cresc.*

*arco*

*ff*

*dim.*

*poco rit.*

*a tempo*

*pizz.*

*p*

*pp*

1.

2.

*f*

*arco*

*pp*

**A**

**B**

**C**

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# 4. In the Hall of the Mountain King

Alla marcia e molto marcato

The musical score is written for Violin 3 in Eb, in 3/4 time, with a key signature of three sharps (F#, C#, G#). The tempo is marked 'Alla marcia e molto marcato'. The score begins with a *pp* dynamic and a *pizz.* instruction. A first ending bracket labeled '8' spans measures 1-8. The piece features a variety of rhythmic patterns, including eighth and sixteenth notes, often with accents and slurs. Dynamics range from *pp* to *p*. Performance techniques include *pizz.* (pizzicato) and *arco* (arco). A section labeled 'A' begins at measure 26. The score concludes with a *p* dynamic and a double bar line.

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8 *pizz.*

*pp* *pp*

14 *p*

18 *p*

22 *p*

26 **A** *p* *arco* *pizz.*

32 *arco*

36 5 5

39 5 5 5 5 5 5

42

45 5 5 5 5

48 *p*

50 **Piu vivo**

50 *ff*

54

58

62

**B**

66 **Stringendo al Fine**

66

70

**C**

74

80

85

2