

Peer Gynt - Suite No. 1

V 4 in Bb

1. Morning Mood

Edvard Grieg

arr. Filip Rzytko

Allegro pastorale

V 4 in Bb

4

12 *pp* *mf* *p*

22 **A** **B** *p* *cresc.* *f* *piu f* *ff* **C**

31 *p* *f* *f* *p cresc. molto* *ff*

40 *p* *f* *pizz.* *arco* **D** *ff*

48 **E** *pp* *pp* *pizz.*

57 *arco* *pp*

65 *pp* **F** *pizz.* *p*

73 *p* *pp* *pp*

79 **Piu tranquillo** *arco* *p* *pp* *pp* *poco rit..*

V 4 in Bb

2. The Death of Ase

Andante doloroso

V 4 in Bb

p *pp*

7 **A** *mf*

12 *p* *p* *p cresc.* *fz*

17 **B** *f* *ff*

23 **C** *p*

31 *pp* *piu p* *pp*

37 **D**

43 *pp* *morendo*

Detailed description: This is a musical score for the Violoncello part of 'The Death of Ase'. The piece is in B-flat major and 4/4 time, marked 'Andante doloroso'. The score consists of eight staves of music. The first staff begins with a piano (*p*) dynamic and a pianissimo (*pp*) dynamic. The second staff starts at measure 7 with a mezzo-forte (*mf*) dynamic. The third staff, starting at measure 12, features dynamics of piano (*p*), piano (*p*), piano crescendo (*p cresc.*), and fortissimo (*fz*). The fourth staff, starting at measure 17, has fortissimo (*f*) and fortissimo (*ff*) dynamics. The fifth staff, starting at measure 23, includes a four-measure rest and a piano (*p*) dynamic. The sixth staff, starting at measure 31, has pianissimo (*pp*) and piano (*piu p*) dynamics. The seventh staff, starting at measure 37, is marked with a boxed letter 'D'. The eighth staff, starting at measure 43, begins with pianissimo (*pp*) and ends with a *morendo* instruction.

V 4 in Bb

3. Anitra's Dance

Tempo di Mazurka

pizz.
p

9
pp

18
1. 2.
f

26
arco *pizz.*

34
arco *pizz.* **A**
mp

42
pp

52 **B** *arco*
cresc.

62 *pizz.* *ff* *dim.* *poco rit.*

70 *a tempo*
p

79 **C**

86
1. 2.
f *arco*
pp

V 4 in B \flat

4. In the Hall of the Mountain King

Alla marcia e molto marcato

pizz.
p

6
pp *p*

11
pp

16
p

21
pp

26 **A**
p

30

34

38

42

46 arco *p*

Musical staff 46-49: Treble clef, key signature of three sharps (F#, C#, G#). The staff contains a sequence of eighth notes: C5, D5, E5, F#5, G#5, A5, B5, C6, D6, E6, F#6, G#6, A6, B6, C7. A dynamic marking of *p* is placed below the staff, with a hairpin crescendo line extending from measure 48 to the end of the staff.

50 **Piu vivo** *ff*

Musical staff 50-53: Treble clef, key signature of three sharps. The staff contains a sequence of eighth notes: C5, D5, E5, F#5, G#5, A5, B5, C6, D6, E6, F#6, G#6, A6, B6, C7. A dynamic marking of *ff* is placed below the staff. The notes are marked with accents (>).

54

Musical staff 54-57: Treble clef, key signature of three sharps. The staff contains a sequence of eighth notes: C5, D5, E5, F#5, G#5, A5, B5, C6, D6, E6, F#6, G#6, A6, B6, C7. The notes are marked with accents (>).

58

Musical staff 58-61: Treble clef, key signature of three sharps. The staff contains a sequence of eighth notes: C5, D5, E5, F#5, G#5, A5, B5, C6, D6, E6, F#6, G#6, A6, B6, C7. The notes are marked with accents (>).

62

Musical staff 62-65: Treble clef, key signature of three sharps. The staff contains a sequence of eighth notes: C5, D5, E5, F#5, G#5, A5, B5, C6, D6, E6, F#6, G#6, A6, B6, C7. The notes are marked with accents (>). Some notes have an 'x' mark above them.

66 **B** Stringendo al Fine

Musical staff 66-69: Treble clef, key signature of three sharps. The staff contains a sequence of eighth notes: C5, D5, E5, F#5, G#5, A5, B5, C6, D6, E6, F#6, G#6, A6, B6, C7. The notes are marked with accents (>).

70

Musical staff 70-73: Treble clef, key signature of three sharps. The staff contains a sequence of eighth notes: C5, D5, E5, F#5, G#5, A5, B5, C6, D6, E6, F#6, G#6, A6, B6, C7. The notes are marked with accents (>).

74 **C**

Musical staff 74-77: Treble clef, key signature of three sharps. The staff contains a sequence of eighth notes: C5, D5, E5, F#5, G#5, A5, B5, C6, D6, E6, F#6, G#6, A6, B6, C7. The notes are marked with accents (>).

80

Musical staff 80-83: Treble clef, key signature of three sharps. The staff contains a sequence of eighth notes: C5, D5, E5, F#5, G#5, A5, B5, C6, D6, E6, F#6, G#6, A6, B6, C7. The notes are marked with accents (>).

84

Musical staff 84-87: Treble clef, key signature of three sharps. The staff contains a sequence of eighth notes: C5, D5, E5, F#5, G#5, A5, B5, C6, D6, E6, F#6, G#6, A6, B6, C7. The notes are marked with accents (>).