

22

V 1 in E \flat

$\text{♩} = 100$

f

5 1 2 4 3

mf

12

mf

19

25

29 5 6 8 7

mf

36

mf

43

48

Detailed description: This is a musical score for a violin part in E-flat major, 3/4 time, with a tempo of quarter note = 100. The score consists of nine staves of music, numbered 1 through 48. The first staff (measures 1-4) is marked *f*. The second staff (measures 5-11) is marked *mf* and includes fingering numbers 1, 2, 4, and 3 in boxes. The third staff (measures 12-18) is marked *mf*. The fourth staff (measures 19-24) is unmarked. The fifth staff (measures 25-28) is unmarked. The sixth staff (measures 29-35) is marked *mf* and includes fingering numbers 5, 6, 8, and 7 in boxes. The seventh staff (measures 36-42) is marked *mf*. The eighth staff (measures 43-47) is unmarked. The ninth staff (measures 48-50) is unmarked. The score features various musical notations including slurs, accents, and dynamic markings.

25

Vclln Eb

2

1

♩ = 108

f

mf

mf

mf

55

V1 in E \flat

$\text{♩} = 126$

$\text{♩} = 72$

3

1

f

3

9

15

21

27

32

37

40

V

131

V 1 in E \flat

V 1 in E \flat

♩ = 104

1 *p* 3

5 *f*

9 *mf* 1 2 3

12

18 5

22 8

Detailed description: This is a musical score for a single melodic line in E-flat major, 4/4 time. The tempo is marked as quarter note = 104. The score consists of 22 measures. Measures 1-4 are marked *p* (piano) and feature a triplet of eighth notes. Measures 5-8 are marked *f* (forte). Measures 9-11 are marked *mf* (mezzo-forte) and contain first, second, and third endings. Measure 12 is the start of the second ending. Measures 13-17 continue the melodic line. Measure 18 is the start of the third ending. Measure 22 is the final measure, marked with a fermata and the number 8, indicating an 8-measure rest.

V 1 in E \flat

5

$\text{♩} = 120$

p

5

1 2 3

2 nie grać

mf

12

mf

19

mf

25

mf

29

4 5 6 7

4 nie grać

mf

36

mf

40

rit.

p

688

V 1 in E \flat

V 1 in E \flat

1 ♩ = 100

f

mf

p < *f*

p *f*

pp *f*

mf

700

V 1 in E \flat

3

$\text{♩} = 104$

1

f

5

mf

13

f

21

mf

30

mf

37

f

45

f