

$\text{♩} = 100$

*f*

5 1 2 3 4

*mf*

12

*mf*

19

25

29 5 6 7 8

*mf*

36

*mf*

43

48

# 25

V. 2 IN B $\flat$

2

1

$\text{♩} = 108$

*f*

5

1 2

*mf*

11

16

*f*

21

3 4

*mf*

27

32

*f*

37

5 6 7

*mf*

43

48



# 131

V 2 in B $\flat$

V 2 in B $\flat$

1  $\text{♩} = 104$

*p* 3

*f*

1 2 3 *mf*

12

18 5

22 8

V 2 in B $\flat$

# 5

$\text{♩} = 120$

*p*

5

1 2 3

2 nie grać

*mf*

12

*mf*

19

*mf*

25

*mf*

29

4 5 6 7

4 nie grać

*mf*

36

*mf*

40

rit. . . . .

*p*

# 688

V 2 in B $\flat$

V 2 in B $\flat$

1  $\text{♩} = 100$

Musical staff 1: Treble clef, 2/4 time signature, key signature of two flats. Starts with a forte (*f*) dynamic. The melody consists of eighth and quarter notes with some accents.

Musical staff 2: Treble clef, 2/4 time signature, key signature of two flats. Starts with a mezzo-forte (*mf*) dynamic. Includes first and second endings marked with 1 and 2 in boxes.

Musical staff 3: Treble clef, 2/4 time signature, key signature of two flats. Starts with a piano (*p*) dynamic, followed by a crescendo and a forte (*f*) dynamic.

Musical staff 4: Treble clef, 2/4 time signature, key signature of two flats. Consists of eighth notes with stems pointing down.

Musical staff 5: Treble clef, 2/4 time signature, key signature of two flats. Consists of eighth notes with stems pointing down.

Musical staff 6: Treble clef, 2/4 time signature, key signature of two flats. Starts with a piano (*p*) dynamic, followed by a crescendo to forte (*f*) and then piano-piano (*pp*).

Musical staff 7: Treble clef, 2/4 time signature, key signature of two flats. Starts with a forte (*f*) dynamic. Includes a second ending marked with 2 in a box.

Musical staff 8: Treble clef, 2/4 time signature, key signature of two flats. Starts with a mezzo-forte (*mf*) dynamic. Includes third and fourth endings marked with 3 and 4 in boxes.

# 700

♩ = 104

V 2 in B $\flat$

3

1

*f*

5

*mf*

13

*f*

21

*mf*

30

*mf*

38

45

*f*