

$\text{♩} = 100$ 

# 25

Violin II

2

1

♩ = 108

5

1 2

*f*

10

15

20

3 4

25

30

34

37

5 6 7

*mf*

42

47

50

# 55

V 3 in E $\flat$

3

1  $\text{♩} = 126$   $1 \text{♩} = 72$

3

12

20

27

35

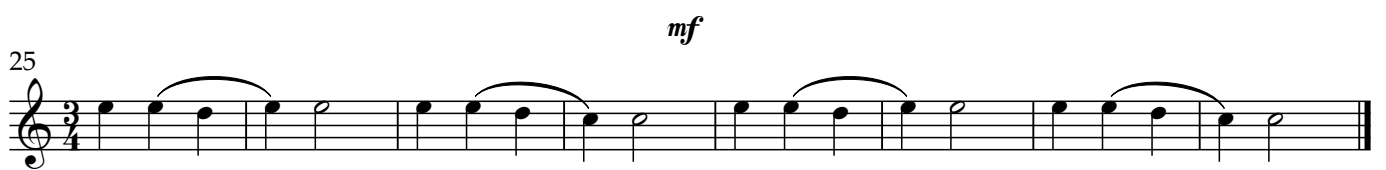
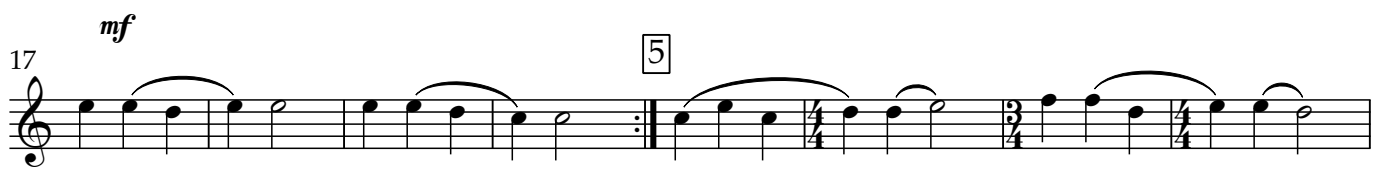
*f*

# 131

V 3 in E $\flat$

V 3 in E $\flat$

1 ♩ = 104



# 5

## V 3 in E $\flat$

$\text{♩} = 120$

*p*

5 1 2 3

*mf*

13

*mf*

21

29 4 5 6 7

*mf*

37

*p*

rit. . . .

# 688

V 3 in E $\flat$

V 3 in E $\flat$

1 ♩ = 100

Musical staff 1 (measures 1-4): Treble clef, 2/4 time signature. Notes: G $\flat$ 4, A $\flat$ 4, B $\flat$ 4, C5, D5, E5, F5, G5. Dynamics: *f*.

5 [1] [2]

Musical staff 2 (measures 5-11): Treble clef, 2/4 time signature. Notes: G $\flat$ 4, A $\flat$ 4, B $\flat$ 4, C5, D5, E5, F5, G5. Dynamics: *mf*.

Musical staff 3 (measures 12-19): Treble clef, 2/4 time signature. Notes: G $\flat$ 4, A $\flat$ 4, B $\flat$ 4, C5, D5, E5, F5, G5. Dynamics: *p*, *f*.

Musical staff 4 (measures 20-27): Treble clef, 2/4 time signature. Notes: G $\flat$ 4, A $\flat$ 4, B $\flat$ 4, C5, D5, E5, F5, G5. Dynamics: *f*.

Musical staff 5 (measures 28-34): Treble clef, 2/4 time signature. Notes: G $\flat$ 4, A $\flat$ 4, B $\flat$ 4, C5, D5, E5, F5, G5. Dynamics: *f*.

Musical staff 6 (measures 35-41): Treble clef, 2/4 time signature. Notes: G $\flat$ 4, A $\flat$ 4, B $\flat$ 4, C5, D5, E5, F5, G5. Dynamics: *p*, *f*.

Musical staff 7 (measures 42-50): Treble clef, 2/4 time signature. Notes: G $\flat$ 4, A $\flat$ 4, B $\flat$ 4, C5, D5, E5, F5, G5. Dynamics: *pp*, *f*.

51 [3] [4]

Musical staff 8 (measures 51-54): Treble clef, 2/4 time signature. Notes: G $\flat$ 4, A $\flat$ 4, B $\flat$ 4, C5, D5, E5, F5, G5. Dynamics: *mf*.

Musical staff 9 (measures 55-58): Treble clef, 2/4 time signature. Notes: G $\flat$ 4, A $\flat$ 4, B $\flat$ 4, C5, D5, E5, F5, G5. Dynamics: *f*.

# 700

♩ = 104

V 3 in E $\flat$

3

1

*f*

5

1 2

*mf*

11

17

*f* *mf*

26

33

3

*mf*

39

45

*f*